

Fine Jewellery, Watches & Silver, 19th Mar, 2026 09:30

- 1 An Art Nouveau enamel iris pendant, with iridescent and gradient green to pink enamel on the floral motif, embellished with keshi pearls, to an openwork stylised mount, bail deficient, pink metal marked '375', 3.4 cm drop length, 1.8 grams. **£200-300**



- 2 An old-cut diamond solitaire in 18ct yellow gold, the diamond measuring 6.3mm with an estimated weight of 1.08ct, in a carved claw setting to a thick court shank, London 1910, size U, 7.1 grams.
Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£700-900**



- 3 An agate cameo brooch, the round agate panel intricately carved with the side profile of a Classical lady with curly hair and a pearl choker, mounted within a conforming surround with a dotted edge, later brooch fittings to the reverse, unmarked yellow metal testing as 18ct, 2.7 cm wide, 10.3 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



- 4 Three fob seals with vacant hardstone panels; to include a citrine-set fob seal in yellow metal testing as 14ct, 14.8 grams; another set with carnelian and one with rock crystal, in gilt metal. (3)
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- 5 A sapphire and diamond ring, the graduated cushion-shaped sapphires, the largest to the centre, highlighted by duos of old brilliant-cut diamonds, approximately 0.08ct total, mounted in 22ct yellow gold, rubbed assay marks, ring size P 1/2, gross weight 4.0 grams. **£400-600**



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- 6 An enamel and pearl pendant on chain, the Victorian round locket pendant with a blue enamelled panel framed by a border of graduated split pearls, centred with a later-added applied quatrefoil motif, embellished with diamond accents and pearls, glazed compartment to the back with personal engravings, 5.0 cm drop, on a 49.0 cm long fancy cable link chain with spring ring clasp, both in unmarked metal testing as 9ct, 21.9 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£600-800**



- 7 An enamel heart charm and an enamel scarab brooch; the heart charm centred with a pearl flowerhead cluster applied on a blue enamel ground, on a suspension loop in 9ct rose gold, British assay marks, 2.3 cm drop, 2.3 grams; an Egyptian Revival brooch with faience scarab set between polychromatic enamel wings, brooch fittings to verso, testing as gilt metal, 3.7 cm wide. (2) Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£150-250**



- 8 A late Victorian Etruscan-Revival brooch, the oval panel star-set with a diamond point, in a concave surround decorated with granulated details and twisted cables, brooch fittings to the reverse, unmarked yellow metal in bloom finish testing as 9ct, 4.1 cm wide, 6.6 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



- 9 A Victorian amethyst-set bar brooch, with foliate detailing, in yellow metal stamped '9c' to the reverse (base metal pin), together with a turquoise and seed pearl-set pendant, of radiating foliate design, deficit four seed pearls, in a yellow metal mount stamped '9ct'; 7.8 grams (2) **£200-300**



- 10 A late Victorian pearl and diamond-set floral ring, the flower centred with a pearl and surrounded by eight bezel-set old-cut diamonds, with an outer diamond-set surround, to diamond-set foliate-style shoulders, the bi-metal mount tested as 18ct gold and silver, size I1/2; 3.3 grams Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



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- 11 A group of 19th century seed pearl jewellery, comprising of an openwork circular seed pearl brooch, a necklace with slightly graduated seed pearl clusters, strung, to a slide-in depress clasp decorated with seed pearls and scalloped borders, together with garland and foliate necklace set throughout with seed pearls, to a trace-link chain with springing clasp, mounted in white metal, some loose pearls, lengths 2.8cm, 53cm, 44.3cm, gross weight 19.5 grams (3) **£400-600**



- 12 A Victorian brooch set with split pearls, centred with a star-set cluster of pearls, applied on an oval grey chalcedony panel, further decorated with a pearl border, brooch fittings to the reverse, and a later-added suspension loop for pendant conversion, unmarked metal testing as 9ct, 3.7 x 2.9 cm, 12.7 grams.
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- 13 An old-cut diamond cluster ring, with an estimated total diamond weight of 1.85ct, centred with an old-cut diamond of 6.0 x 3.9 mm, encircled with eight further diamonds in the surround, between trifurcated shoulders leading to shank, unmarked yellow metal testing as 18ct, 2.6 grams.
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- 14 A group of 19th century seed pearl jewellery, comprising of a choker with scroll, bow and foliate detail, set throughout with seed pearls, to a black velvet ribbon, a brooch and earring suite of openwork and foliate design, the earrings with screw on clips, together with a brooch designed as leaves and flower mounted en tremblant, a section is broken, mounted in yellow metal, several seed pearls detached, lengths 44cm, 7cm, earring diameter 2cm, 11.3cm, gross weight 46 grams (5) **£400-600**



- 15 A portrait miniature, the oval-shaped ivory plaque depicting the portrait of a lady, within a wooden frame, damaged, to a suspensory loop, dimensions 7.5cm x 5.7cm, gross weight 25.73 grams. IVORY EXEMPTION CERTIFICATE NUMBER: 8EDRLR8U **£100-200**



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- 16 A diamond-set half hoop ring in 18ct gold, comprising five graduated rose-cut diamond points in carved claw settings, Birmingham 1919, size K½, 1.5 grams. **£100-150**



- 17 An Austro-Hungarian gem-set locket pendant, in gold-plated white metal marked 'sil', bezel-set with turquoise and paste, the central oval plaque with a scrolling and floral-style surround, with hinged glass compartment to the reverse, stamped with lion's head mark indicating fourth standard silver, circa 1867-1872; 15.3 grams **£100-150**



- 18 A late Victorian signet ring in 18ct gold, with a vacant oval cartouche to an octagonal head, indented shoulders leading to a tapering shank, Sheffield 1894, also stamped with 'PLAT' for the white metal in ring head, size Q½, 11.0 grams. **£500-700**



- 19 A gate link bracelet with heart clasp, comprising a series of fancy gate links, partially decorated with stippled texture, completed with a heart-shaped padlock clasp with foliate scrollwork engravings, pink metal stamped '9ct', overall length 21.0 cm, 16.7 grams. **£400-600**



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- 20 A shell cameo brooch and two citrine brooches; the oval shell panel depicts the side profile of Apollo and his lyre, in a Rococo-style repousse surround, later-added brooch fittings, unmarked yellow metal testing as 18ct, 5.2 x 4.8 cm; a Victorian scrollwork brooch comprising three graduated oval-cut citrines in cut down collets, brooch fittings to the reverse, unmarked yellow metal testing as 9ct, 6.2 x 4.4 cm; and a bar brooch claw-set with a large oval-cut citrine of 28.0 x 22.0 x 11.6mm, in mount testing as 18ct, to later-added bar brooch mount with fittings testing as 14ct, 4.8 cm wide; Total weight of items 41.7 grams. (3)
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- 21 A Victorian citrine fob necklace, the belcher-link chain with Albert swivel clasp, mounted in yellow metal, stamped 9ct, suspending a large citrine fob, weighing approximately 40.11cts, chain length 124cm, gross weight 62 grams. **£1,500-2,500**



- 22 A Victorian floral hinged bangle set with chrysoberyl, constructed as multiple hinged parts, the floral clasp set with an oval-cut chrysoberyl of 15.0 x 12.2 x 7.3 mm, in a cut-down collet in a surround chased and embossed with acanthus foliate details, with hinged fittings, unmarked yellow metal surface testing as 15ct, clasp measures 3.0 x 2.8 cm, inner diameter 5.5 cm, in fitted case, 25.0 grams.
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- 23 A Victorian old-cut diamond cluster brooch, in the form of a flower spray, with an estimated total diamond weight of 11.70ct, centre diamond in a cut-down collet approximately measures 9.25mm x 4.4mm, with additional hooks, unmarked metal testing as silver on 14ct, with later-added brooch fittings to the back testing as 9ct, brooch measuring 4.6cm x 2.5cm, housed in fitted case, 11.2 grams.
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- 24 An old European-cut diamond half hoop ring, comprising five graduated diamonds with an estimated total weight of 1.05ct, set to tapering flat shank in yellow metal stamped '18ct', size R, 3.3 grams. **£600-800**



- 25 A Victorian diamond lyre brooch/pendant, claw-set throughout with cushion-shaped diamonds, suspending four loose hung pinched collet-set similarly-shaped diamonds, approximately 1.90cts total, mounted in yellow and white metal, presumed silver and gold, length 3.7cm, gross weight 6.2 grams **£500-700**



- 26 Of Welsh Military Interest - two Royal Welsh Fusilier regimental brooches; to include a 9ct gold sweetheart brooch set with enamel and diamond accents, Birmingham 1972, 2.8 cm long; and another fusilier fused grenade badge, in yellow metal stamped '9ct', 3.0 cm; total weight of items 9.6 grams. (2) **£150-250**



- 27 A carnelian fob seal, the oval panel engraved with a coat of arms, where the crest and shield both feature a man holding turnips in both hands, between foliate supports, to a tubular mount with suspension loops, in yellow metal stamped 585', panel measures 2.7 x 2.1 cm, 14.7 grams. **£200-300**



- 28 A sapphire and diamond five-stone ring, the three cushion-shaped sapphires alternating with similarly-shaped diamonds, approximately 0.15ct total, each within claw setting, mounted in 18ct yellow gold, stamped with Birmingham hallmark, indistinct maker's mark, ring size P 1/4, gross weight 2.7 grams. **£400-600**



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- 29 A carnelian fob seal, comprising an octagonal carnelian plaque, measuring 2.8 x 2.2 cm, engraved with initials within a dotted oval frame, in conforming mount with bevelled edge, with suspension loops, unmarked yellow metal testing as 14ct, 14.8 grams.
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- 30 A group of three rings; The first a diamond-set cluster ring, of floral form, featuring seven rose-cut diamond chips, in white metal leading to yellow metal stylised foliate shoulders and a yellow ring shank, surface testing as base metal and 18ct respectively, ring size Q, 5.4 grams; The second a diamond-set cluster ring, of floral form, featuring seven rose-cut diamond chips, in white metal leading to a yellow metal ring shank, surface testing as base metal and 18ct, 5.3 grams; The third a five-stone diamond ring, featuring five graduating rose-cut diamond chips, flush set in yellow metal with beaded and engraved detail, surface testing as 28ct, ring size Q, 2.6 grams.



- (3)
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- 31 Five pairs of cufflinks, each stamped '9ct' or '375', including two pairs of shield-shaped cufflinks, a pair of onyx-set rectangular-shaped cufflinks, a pair of rectangular panel cufflinks, with canted corners, and a pair of rectangular ridged cufflinks, each bezel-set with a cabochon-cut brown sapphire; 27.2 grams (5) **£300-500**



- 32 A group of three rings; The first a diamond-set ring, featuring five graduating rose-cut diamond chips in round rub-over settings, in white metal extending to a yellow metal ring shank, both surface testing as base metal, ring size P 1/2, 4.4 grams; The second an emerald ring, centrally detailed with the figure of an angel and a harp, flanked by two rectangular-cut emeralds, in yellow metal surface testing as 18ct, ring size N 1/2, 3.0 grams; The third a Masonic enamel ring, depicting the Order of the Eastern Star, in yellow metal surface testing as 14ct, ring size Q, 2.6 grams. (3).
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- 33 Three fob seals; The first a bloodstone seal, in yellow metal surface testing as 18ct, 5.9 grams; The second a cast glass intaglio seal, in a yellow metal mount with scrolled detail surface testing as 14ct, 8.5 grams; The third a bloodstone seal, engraved 'GIBB', to a yellow metal mount with scrolled detail surface testing as 18ct, 11.3 grams. (3).
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- 34 A heavy curb-link Albert chain, comprising a single row of rose-tone curb-link chain, measuring 40.0cm in length, completed with a spring ring clasp, each link stamped '15' and '.625', accompanied by an additional yellow metal lobster clasp stamped '15' and '.625', as well as a T bar on chain, in yellow metal and each link stamped '15' and '.625', total weight 51.7 grams. **£1,800-2,200**



- 35 A charm bracelet, the flat-curb link chain, stamped 14K, suspending 28 charms such as a carriage, a spider and web, some stamped 14K, 750, together with six loose charms, inner diameter 5.4cm, gross weight 112.1 grams. (7) **£3,500-4,500**



- 36 A mixed group of items including several fob seals, including a miniature magnifying glass, a Mummy propelling pencil, and other similar items set with carnelian, quartz and bone, gross weight 88.0 grams (11) **£300-500**



- 37 A charm bracelet, comprising a series of hollow curb links, suspending twelve charms, including examples of an 'In Emergency Ten' ten shilling note charm, a globe charm, a whale, a citrine fob, two vases etc., some of them are British hallmarked as 9ct gold, completed with a heart-shaped padlock clasp stamped '9ct', overall length 19.5 cm, 70.0 grams. **£2,000-3,000**



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- 38 A signet ring with naval crown intaglio, the oval bloodstone panel of 14.0 x 12.3 mm engraved with the naval crown, shoulders sculpted as a pair of furry lion paws, leading to a D-section shank, in yellow metal stamped '18ct', size S½, 7.2 grams. **£200-300**



- 39 An Edwardian amethyst and keshi pearl festoon necklace, comprising graduated circular-cut amethysts in collets, connected with swags of keshi pearl drops and fine cable links, completed with a spring-ring clasp, pink metal marked '9ct', overall length 46.0 cm, 7.8 grams. **£300-500**



- 40 An old-cut diamond half hoop ring, comprising five graduated old-cut diamonds with an estimated total weight of 0.76ct, in a scrolled gallery, leading to a D-profile shank, in unmarked yellow metal surface testing as 18ct, size Q, 2.9 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



- 41 A two-stone green zircon bar brooch, claw-set with two circular-cut green zircons, to a knife-edge bar with brooch fittings to reverse, pinkish metal testing as 9ct, 5.4 cm wide, 2.5 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 42 A festoon necklace set with peridot drops, the pear-cut peridot in collet mounts, suspending on a cable link chain, decorated with chain swags, completed with a tube clasp and a safety catch, yellow metal stamped '375', overall length 43.0 cm, 7.5 grams. **£300-500**



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- 43 An Edwardian split pearl bar brooch, of celestial design, comprising moon and star motifs encrusted with split pearls, on knife-edge bars, brooch fittings to the reverse, unmarked yellow metal testing as 14ct, 5.4 cm wide, 5.8 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



- 44 An Edwardian gem-set wreath pendant on chain, the laurel wreath topped with ribbon encrusted with split pearls, centred suspending a briolette-cut amethyst, in yellow metal stamped '15ct', 4.3 cm drop, on a 48.0 cm long associated box link chain in yellow metal marked '750', 11.2 grams. **£600-800**



- 45 An early 20th-century sapphire and diamond-set half hoop ring, set with three sapphires, interspersed with four single-cut diamonds, to an 18ct yellow gold mount, hallmarked Chester, 1911 (?), marks partially rubbed, size L1/2; 3.7 grams **£400-600**



- 46 An Edwardian gem-set floral necklace, the half-moon framing foliate motifs set with split pearls and two circular-cut aquamarines, suspending three oval-cut synthetic spinels on knife-edged bars, on a cable link chain with tube clasp, unmarked pinkish yellow metal testing as 14ct, pendant 4.0 x 3.4 cm, overall length 41.0 cm, 4.6 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 47 Two dress rings set with pearls; an Edwardian ring bead-set with five split pearls between palmette shoulders, in 15ct yellow gold, Birmingham 1891, size U; and another pearl and old-cut diamond crossover ring, between curved bypassing shoulders, in yellow metal stamped '18K', size N; total weight of items 5.9 grams. (2) **£200-300**



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- 48 A ruby and seed pearl ring, comprising five graduating round-cut rubies, encircled by a row of seed pearls, to a graduating yellow metal ring shank, surface testing as 18ct gold, ring size O, 3.2 grams.
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- 49 An Edwardian floral necklace set with split pearl and diamond, centrepiece constructed of articulated segments modelled as flowerheads and foliate sprays, encrusted with graduated split pearls and highlighted with three old-cut diamonds, hook fitting to reverse for additional pendants, cable link chain with later-added spring-ring clasp, yellow metal marked '15ct', 45.0 cm long, 18.7 grams. **£600-800**



- 50 A split pearl and diamond-set crescent moon brooch, composed of three matching crescent moons and stars, each star centred with an old-cut diamond, in a yellow metal mount with brooch pin fitting to the reverse, surface tested as 18ct (pin surface tested as 9ct), maker's mark 'JWB', measuring approximately 43mm x 15mm; 7.4 grams
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- 51 An emerald and diamond halo ring, the step-cut emerald with canted corners approximately measures 7.0 x 6.0 x 4.5 mm, in bright green body colour, claw-set in a surround set with fourteen old-cut diamonds, between shoulders with a row of single-cut diamonds, leading to a hinged and expandable shank, unmarked white metal testing as 18ct, size ranging from N to P½, 4.5 grams.
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- 52 A wreath brooch set with old-cut diamonds, of circular laurel wreath form, embellished with old-cut diamonds in high-profile claw settings, with an estimated total weight of 1.55ct, suspending a foliate drop at the centre, brooch fittings to the back, unmarked white metal testing as 18ct, 3.3 cm wide, 6.8 grams.
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- 53 An early 20th century sapphire and diamond panel ring, centred with a circular-cut sapphire of approximately 2.00cts, of medium vivid blue colour, the square surround set with single-cut diamond accents and old European-cut diamonds to the cardinal points, pierced gallery, leading to a D-profile shank in unmarked white metal testing as platinum, ring head measures 1.4 x 1.5 cm, size H½, 3.8 grams.
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- 54 An early 20th century diamond solitaire ring, set with a round brilliant-cut diamond of an estimated 3.09ct, claw-set in white metal surface testing as platinum, size N1/2.
Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£22,000-28,000**



- 55 An early 20th Century emerald and diamond panel ring, the elongated openwork ring head with millgrained edge, centred with a square step-cut emerald of 5.5 mm flanked by two large old European-cut diamonds, and further decorated with smaller diamond accents to the mount and shoulders, with an estimated total diamond weight of 0.90ct, unmarked white metal testing as platinum, ring head 2.2 x 1.3 cm, size I, 4.3 grams.
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- 56 A transitional-cut diamond solitaire ring, approximately 2.0ct, claw-set in unmarked white metal surface testing as platinum, ring size J, 2.9 grams.
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- 57 A pair of Belle Epoque diamond-set earrings, each old brilliant-cut diamond surmount suspending a similarly-set bow and two articulated drops, all in millegrain setting, approximately 1.85cts total, to screw-on posts, mounted in white metal, testing as 18ct, length 3.8cm, gross weight 5.7grams
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- 58 An early 20th century diamond pendant necklace, of scroll design, millegrain-set throughout with rose-cut and cushion-shaped diamonds, approximately 0.25ct total, to a tapered similarly-set suspensory loop, mounted in white and yellow metal, presumed silver and gold, to a white metal trace-link chain with springring clasp, pendant length 3.2cm, chain length 45cm, gross weight 4.6 grams **£300-500**



- 59 An early 20th century gem-set plaque brooch, of pierced design, millegrain-set throughout, centrally collet-set with an old brilliant-cut diamond, approximately 0.30ct, within a surround of calibre-cut blue and brown sapphires, highlighted throughout with rose-cut white sapphires and diamonds, mounted in white and yellow metal, presumed silver and gold, length 5.5cm, gross weight 6.3 grams. **£500-800**



- 60 A Belle Epoque aquamarine, diamond and seed pearl negligée pendant necklace, the trace-link chain with tubular slide-in depress clasp, the central oval-shaped aquamarine in claw setting, flanked by two pear-shaped openwork plaques, highlighted by seed pearls and rose-cut diamonds, suspending a larger similarly decorated plaque, surmounting a loose hung pear-shaped aquamarine highlighted by a collet-set cushion-shaped diamond, approximately 0.04ct total, mounted in white and yellow metal, presumed silver and gold, length 22.7cm, gross weight 4.7grams **£400-600**



- 61 A pearl necklace (untested), the graduated pearls of cream body with pink overtones, ranging in size from 3.3mm to 6.3mm, to a push bar clasp in white metal tested as platinum, set with three old-cut diamonds, with additional safety chain, the necklace measuring approximately 37cm; 9.2 grams
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- 62 An Art Deco sapphire and diamond bow brooch, millegrain-set throughout, the central old brilliant-cut diamond, weighing approximately 0.70ct, flanked by elongated and pierced limbs, claw-set with similarly-cut diamonds, approximately 0.10ct total, between rows of channel-set calibre-cut sapphires, mounted in white metal, to a yellow metal pin, both testing as 18ct gold, length 5.9cm, gross weight 4.3 grams.
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- 63 An Edwardian aquamarine and white sapphire lavalier necklace, of foliate design, the pear-cut aquamarine drop in claw mount, measuring 13.4 x 7.1 mm, suspending from a foliate surmount on a knife-edge bar, embellished with circular-cut white sapphires, on a cable link chain with tube clasp, yellow metal stamped '15', pendant drop 5.0 cm, overall length 40.0 cm, 5.7 grams. **£300-500**



- 64 A pair of aquamarine drop earrings, composed of pear-cut aquamarines, suspended from bar links connected by a bezel-set old-cut diamond, with hook fittings, in yellow metal surface tested as 14ct; 2.2 grams
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- 65 A pair of French enamel dress buttons, the round panels each set with polychromatic enamel, depicting an anthropomorphic monkey carrying weapons and a shield in the form of a theatre mask, with double prong fittings to the back, yellow metal bearing French eagle head assay marks for 18ct, and a rubbed maker's mark 'AP', 2.0 cm wide, 7.4 grams. **£200-300**



- 66 A woven mesh bracelet with sapphire and diamond accents, the woven mesh stamped with foliate patterns, edged with twisted rope borders, collet-set with circular-cut sapphires and old-cut diamonds, completed with a concealed tongue clasp with push-in thumbpiece embellished with a rose-cut diamond in collet, yellow metal marked '750', overall dimensions 19.1 x 2.7 cm, 49.6 grams. **£4,000-6,000**



- 67 A long fancy link guard chain, comprising a series of fancy links alternating with cable link segments, and completed with a spring-ring clasp, in yellow metal bearing French eagle head assay mark for 18ct, rubbed maker's mark, overall length 156.0 cm, 63.3 grams. **£5,000-8,000**



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- 68 A five-stone diamond bar brooch, comprising five claw-set old-cut diamond, of graduating sizes with an estimated total diamond weight of 0.55ct, evenly spaced on a knife edge bar in yellow metal marked '15ct', to a later added pin fitting with C clasp and additional safety chain, bar measuring 5.2cm in length, 3.7 grams. **£400-600**



- 69 A yellow sapphire ring, claw-set with a rounded octagonal-cut pale yellow sapphire, measuring 11.0 x 9.9 x 6.5 mm, between tapered shoulders, in unmarked metal testing as silver, size I, 3.3 grams.
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- 70 An Art Deco necklace the two brooches; the marcasite necklace of geometrical design, the pendant set with a polished green chalcedony half moon, measures 6.2 cm drop length, on a 47.0 cm long fancy link chain in white metal stamped '935'; a gem-set giardinetti brooch, the basket of flowers set with amethyst, citrine, tourmaline, coral, opals etc., 3.5 x 4.0 cm; a French gilt brooch, of scrolling ivy leaf design, set with pastel polychromatic enamel, marked 'sterling', 4.5 cm wide; total weight of items 38.7 grams. (3) **£120-180**



- 71 A late Art Deco eternity ring, comprising alternating segments of square-cut emeralds in channel setting, and single-cut diamonds in pave setting, to a band with flat edges in unmarked white metal testing as platinum, size N, 2.4 grams.
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- 72 Alabaster & Wilson - a multi-gem giardinetti brooch, the floral spray constructed by an old-cut diamond of 4.4mm, circular-cut zircon, aquamarine, peridot, sapphire, ruby and single-cut diamonds, in a vase channel-set with a row of table-cut aquamarines and rubies, brooch fittings to the back, white metal stamped '9ct' and maker's mark for Alabaster & Wilson, 4.0 x 2.5 cm, 12.1 grams. **£400-600**



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- 73 An aquamarine and diamond link bracelet, comprising five graduated step-cut aquamarines, with the principal stone measuring 11.7 x 8.6 x 5.4 mm, in articulated claw mounts between scroll intervals embellished with single-cut diamonds, to a gate link bracelet and completed with tongue clasp and safety catch, unmarked white metal testing as platinum, overall length 16.0 cm, 21.3 grams.



Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£2,500-3,500**

- 74 A diamond-set solitaire ring, comprising a central old-cut diamond, measuring approximately 6.5mm, with an estimated carat weight of 1.00ct, within a tapered square setting, with volute-style shoulders set with single-cut diamonds, in a white metal mount marked 'platinum', size R; 5.2 grams.



Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£1,000-1,500**

- 75 A late Art Deco sapphire and diamond bracelet, comprising eleven graduated step-cut sapphires, with a total estimated carat weight of 18.81cts, divided by baguette and small old-cut diamond pairs, with pave-set buckle and loop and bar motifs and an integral clasp, estimated total diamond weight 4.5-5.0ct, in unmarked white metal testing as platinum, overall length 18.0 cm, 33.85 grams.



Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,500-2,500**

- 76 An emerald-cut diamond solitaire ring, the diamond with an estimated weight of 3.90ct, claw set in a pierced scrollwork gallery, chener shoulders with graduated single-cut diamond accents, to tapering shank in unmarked white metal testing as platinum, size N½, 3.3 grams.



Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£10,000-15,000**

- 77 A nine-stone graduated diamond bracelet, with an estimated total weight of 7.60ct, set with a row of transitional-cut diamonds in articulated claw mounts, on a 'Britannic' expanding strap with conforming clasp, unmarked white metal testing as platinum, 15.5 cm in length, 15.0 grams.



Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£7,000-9,000**

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- 78 Cartier - an Art Deco multi-gem 'Tutti Frutti' jardinière brooch, c. 1925, set with carved ruby leaves, round sapphire and ruby beads, carved emerald plaque, table-cut and round single-cut diamonds, white metal testing as platinum, signed 'Cartier London', measures 2.6cm x 3.0cm overall, 9.7 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£20,000-30,000**



- 79 Cartier - a spray clip brooch set with emerald, ruby and diamond, the looped and stylised sprig set with a carved emerald, and five oval-cut rubies to the leaves, stem decorated with old-cut diamonds, two-pronged brooch fittings to reverse, signed 'Cartier London', yellow metal testing as 9ct, 4.3 x 2.7 cm, 13.3 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£3,000-5,000**



- 80 Cartier - a textured ring band in 18ct yellow gold, the wide flat band with bark effect finish, signed and British hallmarked, 1963 London, 9.3mm in width, size M, 9.7 grams. **£1,200-1,800**



- 81 A diamond-set clip brooch, circa 1940s, of overlapping spray design, composed of rows of round brilliant-cut diamonds, of graduated sizes, flanked by rows of channel-set baguette-cut diamonds, with a total estimated carat weight of 6.97ct, the brooch measuring approximately 65mm x 42mm, in an open-back white metal mount surface tested as platinum, with a hinged double pin brooch fitting to the reverse; 24.7 grams
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£2,500-3,000**



- 82 A synthetic ruby & diamond-set ring, featuring two curved gem-set rows, the first a yellow metal channel of five rectangular-cut synthetic rubies flanked to one end by a rose-cut diamond grain-set in white metal surface testing as base metal, the second a row of rose-cut diamond chips set, also flanked by a grain-set rose-cut diamond, the two rows set asymmetrically to each other, the head of the ring measuring 2.0cm x 1.1cm and leading to a yellow metal ring shank stamped with Egyptian National Country Hallmark and dated May 1946, surface testing as 18ct, ring size R, 7.6 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



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- 83 A pair of gem-set brooches, 1st) the petals claw-set with marquise-cut citrine, pistils highlighted by circular-cut rubies, to a textured leaf and ropetwist detail, mounted in yellow metal, testing as 18ct gold, 2nd) decorated throughout with oval-shaped graduated sapphires and rubies, likely synthetic, seed pearls and single-cut diamonds, approximately 0.10ct total, mounted in yellow and white metal, testing as 9ct gold, lengths 5.8cm and 5.9cm, gross weight 18 grams (2)



Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£350-550**

- 84 A gem-set foliate brooch, the stylised spray with bark-effect finish, interspersed with circular-cut pink sapphires, brooch fittings to the back, yellow metal bearing French obus mark '18K' for export, 3.5 cm wide, 8.9 grams. **£400-600**



- 85 A diamond-set Toi et Moi ring, composed of two round brilliant cut diamonds measuring approximately 4.4mm each, with an estimated total carat weight of 0.60ct, claw-set and leading to a yellow metal shank stamped '18ct' and 'Plat', with marks partially rubbed, size R; 3.2 grams. **£400-600**



- 86 A sapphire and diamond spray brooch, the stylised foliate encrusted with graduated single-cut diamonds, emanating branches with oval-cut sapphire terminations, brooch fittings with a lever clasp to the back, white metal stamped '18ct', measuring 6.5 x 3.1 cm, 11.4 grams. **£300-500**



- 87 A gentleman's dress set with enamel and mother-of-pearl, of sew-through button design, comprising a pair of cufflinks, four buttons and two collar studs, with round concaved mother-of-pearl centred with metal wires imitating threads, and edged with a Greek key border set in white enamel, yellow metal stamped '18', in a fitted case signed Garrard & Co. and initials to the cover, 21.3 grams gross. **£500-700**



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- 88 Garrard & Co. - an 18ct gold stylised spray brooch set with diamond and ruby, on a textured mount, eight round brilliant-cut diamonds with an estimated total weight of 0.40ct, brooch fittings to the reverse, London 1961, 5.5 cm wide, 18.44 grams. **£700-900**



- 89 A pair of Welsh Guards enamel cufflinks in 18ct gold, oval panels each with applied polychromatic enamelled Welsh Guards Regimental motifs, with motto 'Cymru am byth', attached with cable links, Garrard & Co Ltd sponsor marks, Birmingham 1967, panel measures 2.0 x 1.5 cm, 16.0 grams. **£650-750**



- 90 A diamond-set spray brooch; estimated total diamond weight 3.00ct, featuring a central round brilliant cut diamond of approximately 0.77ct, surrounded by wires radiating from the centre, each set with a further diamond ranging in size from 3.3 to 2.8mm each (18 total), interspersed with ribbon-like branches, bead-set with smaller diamonds measuring approximately 2 - 0.5 mm, in unmarked white metal surface testing as 18ct, hinged pin and scroll fitting to reverse, with safety catch, pin testing as 14ct, dimensions approximately 7 x 2.5 cm, weight 10.3 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,200-1,800**



- 91 A diamond cluster crossover ring, with an estimated total diamond weight of 3.11ct, comprising an array of tapered baguette-cut diamonds, framed by three rows of graduated marquise-cut diamonds, leading to a tapering shank, white metal stamped 'PT900', ring head 2.1cm wide, size J½, 7.7 grams. **£1,500-2,000**



- 92 A diamond-set duette brooch, c. 1950s, formed as two tied bouquets, pave-set throughout with brilliant, single-cut, and baguette-cut diamonds, with an estimated total weight of 4.0ct, set in unmarked white metal testing as platinum, both components fitted with double-prong clip fittings, attached to brooch conversion mount, each pin measuring 4.4 x 2.8 cm, combining to a single brooch measuring 7.4 cm wide, 25.1 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£2,000-3,000**



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- 93 A Modernist gem-set bracelet in 18ct gold, comprising a series of textured links flanking oval-cut gemstones in articulated claw mounts, including tourmalines, citrines, amethyst and an aquamarine, concealed tongue clasp, British assay marks, sponsor's mark 'H&TLd', overall length 17.5 cm, 24.5 grams. **£1,500-2,000**



- 94 An opal doublet ring, the claw-set oval-shaped opal, measuring approximately 14mm x 6.75mm, to bifurcated shoulders, mounted in yellow metal, testing as 9ct, ring size M 3/4, gross weight 2 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 95 A stylised flowerhead brooch set with ruby and diamond, of textured round domed form, enameling with leaves, claw-set with circular-cut ruby and round brilliant diamond accents, brooch fittings to the reverse, unmarked yellow metal testing as 18ct, 4.0 cm wide, 20.7 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£800-1,200**



- 96 A mesh bracelet, comprising chevron links completed with a concealed tongue clasp and push-in thumbpiece, yellow metal stamped with Italian assay marks for 18ct, overall length 17.5 cm, 36.4 grams. **£1,000-1,500**



- 97 An alphabet pendant necklace, the fancy-link chain with spring-ring clasp, suspending a lozenge-shaped openwork plaque with the complete alphabet, mounted in yellow metal, testing as 9ct gold, chain length 45cm, pendant length 4.2cm, gross weight 10.3 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£250-350**



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- 98 A Felix the Cat charm, standing on his hind legs, coated with black enamel, in yellow metal testing as 18ct, on a suspension loop testing as 14ct, 3.0 cm tall, 13.5 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



- 99 A gem-set cluster pendant with a pair of earring attachments; the oval form constructed by a spiralling twisted cable forming a spring, centred with a cluster of tourmaline beads, on a bifurcated bail, 4.4 cm drop; together with a pair of earring attachments without fittings, of conforming design, measuring 3.4 cm in length; yellow metal surface testing as 18ct, total weight of items 20.0 grams. (2)
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£800-1,200**



- 100 A stylised spray brooch set with jadeite, wire mount in the form of a trefoil on bow, superimposed with a flower head composed of teardrop jadeite cabochons, in yellow metal with partial textured finish, brooch fittings to the reverse, yellow metal stamped '9ct', measuring 5.2 x 5.5 cm, 12.2 grams. **£300-500**



- 101 A geometric brooch set with sapphire and diamond, the square mount claw-set with a row of five scissor-cut sapphires, five old-cut diamonds and a rose-cut diamond at the centre, estimated total weight of 0.75ct, brooch fittings to the reverse, clasp deficient, in yellow metal stamped '14K', 3.4 cm wide, 6.9 grams. **£600-800**



- 102 An abstract openwork pendant, of geometrical design, composed of overlapping square designs with textured finish, within a square surround with bright-cut finish, hallmarked 9ct gold, to a tapered pendant bail, on a flat curb link chain, stamped '9ct', measuring approximately 62cm; 9.7 grams **£300-400**



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- 103 A three-tone bricklink bracelet in 9ct gold, nine rows of brick links constructing a lozenge pattern, completed by a sliding tube clasp with a foldover catch, British assay marks, overall dimension 18.4 x 1.6 cm, 30.3 grams. **£700-1,000**



- 104 A citrine dress ring, claw-set with a step-cut citrine of 14.5 x 12.0 x 8.9 mm, in a pierced gallery with heart patterns, between bifurcated shoulders to tapering shank, in yellow metal stamped 'K18', size M, 5.3 grams. **£200-300**



- 105 A leaf brooch in 9ct yellow gold, modelled naturally with vein textures, centred with an applied cursive 'J' and scrolling vines, brooch fittings to reverse, Sheffield 1998, 4.2 cm wide, 10.1 grams. **£250-350**



- 106 A yellow sapphire and diamond pendant on chain, the cluster centred with a circular-cut yellow sapphire of 4.7 mm, between eight round brilliant-cut diamonds with an estimated total weight of 0.45ct, on a tapering bail, unmarked two-tone metal testing as 18ct, 3.0 cm drop; on a 47.0 cm long cable link chain with fish hook clasp in yellow metal marked '375', 5.4 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 107 A diamond dress ring in 18ct gold, with an estimated total diamond weight of 1.60ct, the navette-shaped head with scalloped edge, composed of two larger round brilliant-cut diamonds, with tapering ends set with further diamond accents, British assay marks, ring head 2.0 cm wide, size N, 5.2 grams. **£700-1,000**



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- 108 An opal and diamond cluster pendant, comprising a precious opal oval cabochon, displaying a vivid spectral play of colour on a light background, the opal measuring approximately 17mm x 8.5mm x 4mm, surrounded by claw-set round brilliant diamonds, to a white metal mount with open gallery, with a tapered yellow metal bail marked '18ct', on a 9ct yellow gold flat curb link chain measuring approximately 67cm; 11.9 grams **£800-1,200**



- 109 An opal and diamond cluster ring in 18ct gold, the oval ring head centred with an opal cabochon of 7.9 x 5.7 mm, displaying medium spectral play-of-colour on a light ground, in a surround set with single-cut diamond accents, chenier shoulders leading to shank, Birmingham 1966, size M½, 3.6 grams. **£400-600**



- 110 A charm bracelet, the fancy-link chain stamped 9ct, suspending 14 charms such as a pig, a mother-of-pearl tambourine and a enamel Scottish thistle, some stamped 9ct, inner diameter 5.5cm, gross weight 28.2 grams. **£450-550**



- 111 A 9ct gold stiletto pendant on chain, modelled as an open-toe stiletto on a suspension loop, 2.8 cm drop, on a 52.0 cm long curb link chain with spring-ring clasp, British assay marks, 11.4 grams. **£150-250**



- 112 A nugget charm, featuring a yellow metal nugget (tests as high carat gold), approximately measures 1.5 x 1.7 cm, with suspension loop and curb link segment, pink metal testing as 9ct, 9.9 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-800**



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- 113 A diamond and ruby-set Maltese cross brooch, comprising a Maltese cross form, grain-set throughout with round brilliant-cut diamonds of varying sizes, centred by a claw-set round-cut ruby of deep pinkish red colour, the brooch in white and yellow metal surface testing as platinum and 18ct respectively, the brooch measuring 4.5cm x 4.5cm, with brooch pin and trombone clasp, as well as additional safety catch, 24.3 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£600-800**



- 114 A double-strand cultured pearl and diamond necklace and a triple-strand cultured pearl and sapphire collar necklace, 1st) each row of graduated 4.7mm - 8.7mm creamy white cultured pearls with golden, rose and green overtones, strung and knotted, to a slide-in depress pierced and scalloped circular clasp, claw-set with single and old brilliant-cut diamonds, approximately 1.50cts total, mounted in white metal, 2nd) each row of 5.5mm - 5.7mm white cultured pearl with rose, silver and green overtones, strung and knotted, to a slide-in depress clasp centrally-set with a 6.75mm pearl within a claw-set surround of circular-cut sapphires, to an outer border of 4mm pearls, mounted in 9ct yellow gold, stamped with London hallmark, maker's mark LGH, 9 spare pearls, lengths 48cm - 51.3cm and 35cm, gross weight 101.3 grams (2) **£400-600**



- 115 A cultured pearl and diamond brooch cum pendant and pair of similar earrings; The pendant of scrolled design with beaded detail, flush-set with rough diamond chips, with a cultured pearl to the centre of the brooch and a cultured pearl suspended from the base of the brooch, to an articulated scalloped surmount, the brooch surface testing as base metal on 18ct, measuring 3.0cm x 4.5cm, with pendant loop to reverse and brooch fitting with locking C clasp, 8.0 grams; The earrings of similar design, in white metal with scrolled detail and flush-set with rose-cut diamond chips, each with a cultured pearl to the base of each earring, to a scalloped articulated surmount, with screw backs stamped '9ct', 6.0 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



- 116 A sapphire and cultured pearl hinged bangle, alternately claw-set with nine 3.3mm cultured pearls and circular-cut sapphires, to a slide-in depress clasp with safety catch, mounted in yellow metal, stamped with 14K, inner diameter 5.5cm, gross weight 11.5 grams. **£500-700**



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- 117 A sapphire and diamond halo ring, centred with an oval-cut sapphire of dark blue colour, measuring 9.4 x 6.9 x 4.4 mm, in a surround set with single-cut diamond accents, between chenier shoulders, to shank in yellow metal stamped '18ct', size N, 4.2 grams. **£300-500**



- 118 A diamond-set pendant on chain, the open scrollwork mount set with a cluster of rose-cut diamond slices in collets, in yellow metal surface testing as 18ct, 3.5 cm long, 6.0 grams; on a 44.0 cm long fine curb link chain in yellow metal stamped '375', 0.6 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



- 119 A sapphire & diamond-set ring, the central oval-cut sapphire measuring 7.25mm x 5.65mm x 3.3mm, flanked each side by a round brilliant-cut diamond, to a yellow metal ring shank marked '14K', ring size M, 1.6 grams. **£250-350**



- 120 A pair of mabe pearl clip-on earrings, each contains a round mabe pearl of 13.8 mm, framed by a twisted rope border, omega clips fitted to the back, unmarked yellow metal testing as 9ct, 2.0 cm drop, 10.0 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 121 A mabe pearl cocktail ring, set to a square mount with twisted cablework and beaded details, round mabe pearl measuring 17.5 mm, in yellow metal marked 'K14', size L½, 11.7 grams. **£400-600**



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- 122 A cultured pearl, ruby and diamond necklace and matching bracelet, each row of pearls, strung and knotted, the necklace to a tonneau-shaped clasp, collet-set to the centre with an oval-shaped ruby within a single-cut diamond surround, approximately 0.06ct total, the bracelet to a bicoloured reeded oval clasp, stamped 750, lengths 49.5cm and 20cm, gross weight 115.6grs (2) **£700-900**



- 123 A sapphire and diamond ring, the four-claw set oval-shaped sapphire, weighing approximately 0.63ct, flanked by trios of brilliant-cut diamonds, stated weight 0.12ct total, mounted in 18ct white gold, stamped with maker's mark, London hallmark, with maker's box, ring size H 1/2, gross weight 2.5 grams. **£300-500**



- 124 A ruby and diamond-set pendant on chain, of abstract drop form, featuring a central teardrop panel grain-set with graduating round-cut rubies, the panel encircled by a row of grain-set with rose-cut diamond chips, the pendant with two further rows of graduating rose-cut diamond chips extending up to a single round-cut ruby, the pendant measuring 3.5mm x 1.8mm (excluding bale), in white and rose-tone metal surface testing as platinum on 14ct, to a white metal curb-link chain surface testing as base metal, measuring 45.0cm in length, completed with a spring ring clasp, total weight 5.7 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



- 125 A diamond single-stone ring, the eight-claw set brilliant-cut diamond, weighing approximately 1.18cts, to bifurcated shoulders, highlighted by a single-cut diamond in collet setting, approximately 0.08ct total, mounted in white metal, stamped 18ct and Plat, ring size I, gross weight 3.3 grams. **£400-600**



- 126 A pair of 18ct gold cufflinks, of octagonal form and with engine-turned detail, British assay marks, 14.2 grams. **£700-1,000**



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- 127 A ruby and diamond crossover ring, comprising three oval-cut rubies, between angular bypassing shoulders embellished with single-cut diamonds, leading to shank in white metal stamped '18K', size P, 4.4 grams. **£250-350**



- 128 A ruby and diamond pendant, of openwork scroll and bow design, millegrain-set throughout with rose-cut diamonds, highlighted by a central circular-cut ruby within an outer scroll of calibre-cut rubies, mounted in white and yellow metal, length 5.6cm, gross weight 9.0 grams. **£600-800**



- 129 An Art Deco gem-set crossover ring, comprising a square table-cut synthetic ruby between two single-cut diamond accents in illusion settings, to an angular bypass shoulders leading to D-profile shank, in white and yellow metal marked as '18ct PLAT', size N, 3.6 grams. **£200-300**



- 130 A large mabe pearl halo ring, set to the centre with a round mabe pearl of 18.4 mm, encircled with a frame of circular-cut rubies, shoulders of scrollwork design leading to flat shank, white metal stamped 'K14WG', ring head 2.8cm, size K½, 13.2 grams. **£500-700**



- 131 A ruby and diamond bracelet, the highly articulated row of alternating claw-set circular-cut rubies and illusion-set single and brilliant-cut diamonds, approximately 0.20ct total, to a slide-in depress clasp, mounted in yellow metal, stamped 14K, length 18cm, gross weight 9.1 grams. **£500-700**



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- 132 A diamond and ruby necklace, the cable-link chain with springring clasp, decorated with rows of collet-set brilliant-cut diamonds, suspending geomtric plaques, similarly-set with brilliant-cut diamonds, approximately 0.40ct total, and highlighted by two loose hung collet-set pear-shaped rubies, mounted in yellow metal, testing as 18ct gold, length 26cm, gross weight 11.1grams
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£700-900**



- 133 A glass-filled ruby single-stone ring by Abelini, the oval-shaped ruby, stated weight 1ct, withing a four-claw setting, to bifurcated shoulders, mounted in 18ct white gold, stamped with partial Edinburgh assay mark, maker's mark, maker's box and case, ring size F 3/4, gross weight 3.9 grams. Accompanied by a certificate of authenticity, numbered 93460 **£300-500**



- 134 A pair of star ruby cufflinks, of barbell form, each consisting of two cubes connected with a bar, collet-set with an oval star ruby cabochon of 6.0 x 4.5 mm, in yellow metal stamped '14K', 3.3 cm long, 13.8 grams. **£200-300**



- 135 A ruby and diamond dress ring, centred with a heart-cut ruby of deep pinkish-red colour, measuring 6.4 x 5.4 x 3.2 mm, collet-set within a conforming bombe mount encrusted with graduated round brilliant-cut diamonds, leading to tapering shank, in white metal surface testing as 18ct, size J, 7.4 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-700**



- 136 An old-cut diamond pendant on chain, the featured diamond measures 6.8 x 6.8 x 3.9 mm, estimated weight at 1.15ct, collet-set to bail, on a box link chain in yellow metal bearing Italian assay marks for 18ct, overall length 39.0 cm, 3.8 grams. **£700-900**



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- 137 A tourmaline and topaz ring cum pendant, the round cluster centred with a circular-cut tourmaline, surrounded by four navette-cut colourless topazes and smaller pear-cut tourmalines, in a ring mount that could also be detached and converted to a pendant, white metal marked 'Au750', ring head 2.0 cm wide, size L½, 9.9 grams. **£1,000-1,500**



- 138 A pair of diamond-set cluster earrings, of floral form, each stud featuring seven round brilliant-cut diamonds, with an estimated carat weight of 0.35ct per stud, to post fittings, butterfly backs deficient, in white metal surface testing as 18ct, 2.5 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



- 139 A diamond cluster ring, with an estimated total diamond weight of 1.15ct, centred with an emerald-cut diamond in collet, encircled with graduated round brilliant-cut diamonds in the scalloped surround, leading to an unmarked white metal shank, surface testing as 18ct, ring head 1.3 x 1.1 cm, size O, 3.3 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-700**



- 140 A tourmaline-set open circle brooch, claw-set ten circular-cut tourmalines, of bluish-green colour, brooch fittings to reverse, unmarked metal testing as 18ct, 2.4 cm wide, 3.3 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 141 A rubellite dress ring in 18ct gold, claw-set with an oval-cut pink tourmaline of 13.6 x 10.0 x 6.3 mm, between diamond-set lace shoulders, to tapering flat shank, British assay marks, size N½, 5.6 grams. **£300-500**



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- 142 A belcher link necklace in 9ct gold, completed with a spring-ring clasp, Italian assay marks and London import marks, 47.0 cm in length, 15.6 grams. **£400-600**



- 143 A tourmaline and diamond dress ring in 18ct gold, centred with a rectangular step-cut tourmaline of greenish-blue colour, measuring 10.9 x 7.7 x 5.5 mm, surround and shoulders set with diamond accents, ring head 2.0 wide, size O, 4.8 grams. **£400-600**



- 144 Two diamond-set wishbone rings in 18ct yellow gold; The first set with seven round brilliant-cut diamonds, with an estimated total diamond carat weight of 0.42ct, ring size L ½; the other with seven round brilliant-cut diamonds with an estimated total carat weight of 0.28ct, ring size L; total weight of items 5.7 grams. (2). **£400-600**



- 145 A rubellite and diamond halo ring in 18ct gold, consisting of a pear-cut pink tourmaline of 15.9 x 10.9 x 6.9 mm, in a surround and shoulders set with brilliant-cut diamond accents, to tapering shank, British assay marks, size L½, 8.0 grams. **£300-500**



- 146 A diamond-set bracelet, composed of diamond cluster links, each set with nine round brilliant diamonds of yellowish-brown tint, alternating with crossover links, with integrated push bar clasp and safety catch, in yellow metal surface tested as 14ct, measuring approximately 18.5cm; 19.6 grams
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,000-1,500**



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- 147 A diamond ring, the central brilliant-cut diamond, weighing approximately 0.70ct, between crossover shoulders, channel-set with nine similarly-cut diamonds, approximately 1.04cts total, mounted in yellow metal, stamped 14K, ring size T, gross weight 4.9 grams. **£500-700**



- 148 A tourmaline and diamond dress ring, centred with an oval-cut green tourmaline, between shoulders channel-set with princess-cut diamonds, in yellow metal testing as 18ct, size M, 4.2 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



- 149 A fancy link bracelet in tri-coloured 9ct gold, cross motif links in alternating colours, flanked by looping intervals, completed with a lobster clasp, Italian assay marks and London import marks 1990, overall length 17.0 cm, 8.8 grams. **£300-500**



- 150 A tourmaline and diamond-set dress ring, centrally-set with a rectangular step-cut tourmaline of greenish-blue colour, measuring approximately 11.6mm x 7mm x 5.2mm, with a diamond-set surround, the bifurcated shoulder set with diamonds and leading to a flat-shaped shank, hallmarked platinum, size N1/2; 7.2 grams **£400-600**



- 151 A diamond-set necklace of floral design, with an estimated total diamond weight of 3.48ct, comprising graduated diamond clusters forming flower heads, flanked by ribbon links adorned by marquise-cut diamonds, on a scrolling link chain partially in matte finish, suspending a detachable heart-cut diamond drop, in white metal marked '750', bearing maker's mark for Chow Sang Sang, 41.0 cm in length, in original case, 14.9 grams. **£2,000-3,000**



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- 152 A five-stone diamond ring, with an estimated total diamond carat weight of 3.07ct, each stone claw-set in platinum and leading to a platinum ring shank, ring size O, 5.9 grams.
£1,000-1,500



- 153 A diamond-set egg pendant necklace, claw-set throughout with brilliant-cut diamonds, approximately 1.35cts total, to a similarly-set suspensory loop, suspended from a white metal trace-link chain, stamped F and 14K, pendant length 3cm, chain length 38cm, gross weight 5.5 grams
Purchased from Faberge NYC **£800-1,200**



- 154 A diamond cluster ring in 14ct white gold, centred with a round brilliant-cut diamond of 4.2mm, the cushion-shaped surround and shoulders pavé-set with diamond accents, to flat shank, British assay marks, size N, in a Neil Lane case, 3.4 grams.
£400-600



- 155 A diamond and sapphire cocktail ring, by Carnet, featuring a panel of round-cut blue sapphires of varying sizes, grain set in blued metal, overlaid by an abstract linear motif pavé-set with rose-cut diamonds, encircling a central portrait-cut diamond, the panel with a border of rose-cut diamonds, curving around the edges of the panel, to a ring shank fully pavé-set with rose-cut diamonds, ring shank marked 'PT950', ring size Q, boxed, 12.3 grams. **£3,000-5,000**



- 156 A diamond-set bracelet, by Atilla Karat, composed of a white metal bracelet of woven design, the front of the bracelet featuring three cross motifs grain-set with brilliant-cut diamonds, the bracelet completed with a lobster clasp stamped '750', bracelet measuring approximately 20.0cm inner circumference, boxed, 10.6 grams. **£800-1,200**



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- 157 A sapphire and diamond three-stone ring, the central four-claw set circular-cut sapphire, flanked by brushed white metal shoulders, with similarly-set brilliant-cut diamonds, approximately 0.03ct total, within a triangle border, to a tapered polished white metal band, stamped 585, ring size Q 3/4, gross weight 5.3 grams **£300-500**



- 158 A single strand of cultured Akoya pearls, comprising a series of hand-knotted round "Madama-grade" pearls of 7.5 mm, in silver body colour with bluish overtones, overall length approximately 108.0 cm, 85.5 grams. **£400-600**



- 159 An aquamarine ring in 18ct white gold, the step-cut aquamarine of pale blue colour, measuring 9.1 x 7.1 x 3.8 mm, in a double-clawed mount to a tapered flat shank, British assay marks, size M½, 5.4 grams. **£300-500**



- 160 A pair of cultured pearl drop earrings set with diamonds, the surmount composed of diamond-set daisy flowerhead cluster, with an estimated diamond weight of 0.15ct on each earring, suspending a teardrop-shaped cultured pearl approximately measuring 12.5 x 10.9 mm, in unmarked white metal surface testing as 18ct, 6.7 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 161 An aquamarine dress ring in 18ct gold, comprising a rectangular step-cut aquamarine with canted corners, measuring 13.3 x 10.7 x 9.5 mm, between stylised shoulders with princess-cut and round brilliant-cut diamond accents, leading to a D-profile shank, British assay marks, size N½, 7.8 grams. **£400-600**



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- 162 A diamond eternity ring, comprising thirty-one princess-cut diamonds in the channel setting, with an estimated total carat weight of 1.86ct, in white metal surface testing as platinum, ring size L, 7.6 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-700**



- 163 An aquamarine solitaire ring in 18ct gold, claw-set with a rectangular step-cut aquamarine with canted corners, measuring 13.0 x 9.9 x 5.9 mm, in a pierced scrollwork gallery between diamond-set shoulders, to a D-profile shank, British assay marks, size N½, 5.8 grams. **£400-600**



- 164 A gem-set necklace set with multi-coloured sapphires, in the style of Meli Melo, collet-set in articulated links with oval-cut blue, yellow and pink sapphires, embellished with circular-cut colourless sapphires and pale blue star sapphires, connected to a curb link with spring-ring clasp, white metal surface testing as 18ct, pendant 6.5cm drop, overall length 44.0cm, 35.7 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,500-2,000**



- 165 A large aquamarine cocktail ring in 18ct white gold, claw-set with a rectangular step-cut aquamarine with canted corners, approximately measuring 18.0 x 10.8 x 7.6 mm, in a pierced gallery and diamond-set shoulders, to a hollow shank, British assay marks, size O, 7.8 grams. **£600-800**



- 166 A Vera Wang "Love" diamond cluster ring in 18ct white gold, with an estimated total diamond weight of 0.69ct, centrally set with a princess-cut diamond surrounded by round brilliant-cut diamonds in a halo setting, between tapered shoulders set with graduated diamonds, with two square-cut sapphires set into the under gallery, signed and with rubbed British hallmarks, size K, 4.8 grams. With box, no papers. **£400-600**



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- 167 A diamond-set heart ring in 14ct rose gold, the central domed heart pavé-set with round brilliant diamonds, flanked by diamond-set infinity motifs to the shoulders, the gallery with scroll detailing, to a court-shaped shank, British hallmarks, size L1/2; 3.3 grams **£300-500**



- 168 A diamond-set heart pendant, featuring a heart-shaped panel grain-set with forty-three round brilliant-cut diamonds, to a diamond-set bale, the pendant in yellow metal surface testing as 18ct, pendant measures 2.1cm x 3.3cm (including bale), suspended from an S-link chain stamped '14K', measuring 43.5cm in length, completed with a spring ring clasp, 10.7 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£600-800**



- 169 A diamond cluster ring, the tiered pear-shaped plaque claw-set throughout with brilliant-cut diamonds, to similarly-set shoulders, diamonds approximately 0.25ct total, mounted in 14ct yellow gold, stamped with Sheffield assay mark, 14K, ring size N, gross weight 4.5 grams. **£300-500**



- 170 A diamond floral cluster crossover ring in 18ct white gold, the daisy flowerhead is constructed with round brilliant-cut treated yellow diamonds, between bypass shoulders set with graduated diamond accents, to tapering flat shank, British assay marks, size N½, 4.8 grams. **£300-500**



- 171 An emerald and diamond ring in 9ct white gold, the square ring head comprising an oval-cut emerald of 8.5 x 6.7 x 4.5 mm, collet-set within a diamond-set surround, to a tapering integral wide shank, size L½, 7.3 grams. **£300-500**



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- 172 A court-style band ring, 6.9mm in diameter, marked '585', size X, 8.6 grams. **£400-600**



- 173 A pair of synthetic emerald and diamond-set earrings, claw-set with pear-shaped synthetic emeralds, in a yellow metal pear-shaped mount marked '14K', with post fittings and earring backs to the reverse; 1.5 cm drop, 2.5 grams. **£200-300**



- 174 A diamond-set ring, comprising four baguette-cut diamonds, with an estimated total diamond carat weight of 1.04ct, in an 18ct yellow gold channel setting, the open channel shoulders tapering to a plain ring shank, size K 1/2, 2.81 grams. **£400-600**



- 175 A diamond-set dress ring, comprising a central square panel, invisible-set with sixteen princess-cut diamonds, with an estimated total diamond carat weight of 1.60ct, the diamond-set panel to a ring shank channel-set with two rows of round brilliant-cut diamonds, with an estimated total carat weight of 1.36ct, set in 9ct yellow gold, ring size O, 7.1 grams. **£300-500**



- 176 A tsavorite garnet crossover ring in 18ct gold, comprising two heart-shaped tsavorites of deep green colour, approximately measuring 8.4 x 7.8 mm, between bypass shoulders embellished with CZ accents, to flat shank, British assay marks, size O, 3.8 grams. **£400-600**



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- 177 A four-stone diamond ring, comprising four round brilliant-cut diamonds, with an estimated total carat weight of 0.96ct, each stone grain-set within a rectangular white metal panel, to a yellow metal ring shank marked '585', size L, 5.6 grams. **£800-1,200**



- 178 An ammolite dress ring in 18ct gold, centred with an oval ammolite panel of 12.0 x 10.0 mm in a closed back mount, shoulders pave-set with two rows of diamond accents, British assay marks, size M, 7.0 grams. **£300-500**



- 179 A diamond solitaire pendant on chain, featuring a claw-set round brilliant-cut diamond of estimated 0.30ct, claw-set in 18ct white gold and to a bifurcated bale, to a hayseed-link chain with hallmarks for 9ct white gold, completed with a spring ring clasp, chain measuring 40.0cm in length, total weight 1.7 grams.

Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£400-600**



- 180 An emerald and diamond ballerina ring, centred with a step-cut emerald of 3.43ct, set within a stepped surround comprising a row of round brilliant-cut and tapered baguette-cut diamonds, estimated total weight 0.85ct, in a wired gallery to a flat shank in white metal marked 'PT950', laser engraved with IGI jewellery report number, ring head 2.0 x 1.6 cm, size N, 6.5 grams. **£600-800**



- 181 A diamond solitaire ring, featuring a round brilliant-cut diamond of estimated 0.53ct, in a three-claw setting, to a platinum ring shank, ring size L, 2.7 grams.

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- 182 An emerald and diamond cluster ring in 9ct gold, centred with an oval-cut emerald of 12.5 x 9.2 x 4.2 mm, in a surround set with three rows of round brilliant-cut diamonds, between diamond-set bifurcated shoulders, ring head 2.0 x 1.6 cm, size L½, 4.8 grams. **£300-500**



- 183 A diamond-set half-hoop eternity band, the slightly undulated row of 11 brilliant-cut diamonds in shared claw setting, stated weight 0.20ct total, mounted in platinum, stamped with maker's mark B&N, UK import mark, ring size M, gross weight 3.1grams **£300-500**



- 184 A pair of diamond-set drop earrings in 18ct white gold, of draped design, with the edge pave-set with round brilliant-cut diamonds, estimated total weight of 0.30ct for the pair, ear post and butterfly fittings, British convention marks, 4.2 cm drop, 10.0 grams. **£500-700**



- 185 A prehnite and diamond-set ring, centred with an oval prehnite cabochon, within a double-row diamond-set surround, flanked by two diamond-set bars, in a pierced gallery with diamond-set shoulders, white metal mount stamped 'Au750', size M1/2; 8.2 grams **£600-800**



- 186 A diamond solitaire ring in 18ct white gold, centred with an oval-cut diamond with an estimated weight of 2.22ct, claw-set between tapered shoulders channel-set with graduated round brilliant-cut diamonds, British assay marks, size O, 3.6 grams. Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£1,500-2,500**



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- 187 A diamond three-stone ring in 18ct white gold, mounted in trellis setting, total diamond weight 1.04cts total, stamped with maker's mark LBL, partial London hallmark, European Convention mark, signed Forever, ring size N, gross weight 4.4 grams.
Accompanied by an IGI report stating that the diamonds are H, I1, report numbered F3J28381, dated 11th March 2005. Cased **£500-800**



- 188 A diamond-set half eternity ring in palladium, the court-shaped band channel-set with a row of round brilliant-cut diamonds with an estimated total weight of 0.07ct, British assay marks, size L½, 2.2 grams. **£200-300**



- 189 A diamond floral cluster ring, with an estimated total diamond weight of 1.70ct, round brilliant-cut diamonds forming a flowerhead cluster, to a flat shank in white metal stamped '18k', ring head 1.2 cm wide, size O½, 5.0 grams. **£300-500**



- 190 A pair of polki-cut diamond earrings, each stud featuring three polki-cut diamonds in foil-backed settings, the three diamonds flanked by scrolling rows grain-set with single-cut diamonds, the head of each stud in white metal surface testing as base metal, to a yellow metal gallery surface testing as 14ct, to post fittings with butterfly backs, each stud head measuring 2.5cm x 2.2cm, total weight 9.2 grams.



Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**

- 191 A diamond cluster ring, of starburst design, set with old-cuts and edged by a border of rose-cut diamond points, to a grooved shank, unmarked metal testing as silver on 18ct, ring head 1.8 cm wide, size O½, 5.8 grams.



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- 192 A jambiya dagger brooch, embellished with circular-cut synthetic rubies, sheath with filigree details, open to reveal blade, fixed with safety chain, brooch fittings to the back, unmarked yellow metal testing as 18ct, 5.2 cm in length, 8.4 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-700**



- 193 An 18ct gold necklace and bracelet suite set with diamond, sapphire and turquoise; the necklace with foliate centrepiece encrusted with round brilliant-cut diamonds, set with three oval turquoise cabochons, with sapphire accents, on a fancy link chain with box clasp, 43.5 cm; together with a bracelet of conforming design, overall length 18.0 cm; total weight of items 47.2 grams. (2) **£3,000-5,000**



- 194 An 18ct gold collar necklace, composed of seven sections of tapered mesh between bead borders, to a slide-in depress clasp with safety catch, stamped with UK import mark, maker's mark C&F, length 39.8cm, gross weight 33.6 grams. **£2,000-3,000**



- 195 A single strand butterscotch amber bead necklace, comprising a row of graduated amber beads in freeformed pebble form, size ranging from 9.7 mm to 17.1 mm (in length), hand-knotted to a screw clasp, overall length 46.0 cm, 16.8 grams. **£200-300**



- 196 A multi-coloured carved jade bracelet in 9ct gold, comprising five oval jadeite plaques in millgrained collets, connected by navette links, completed with a concealed tongue clasp, British assay marks, overall length 18.0 cm, 12.5 grams. **£200-300**



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- 197 A Chinese carved amber pendant on beaded necklace, the pendant in the form of an amphora/vase, decorated with ruyi, butterflies, floral spray and a 'Shou' roundel for longevity, to an amber bead necklace with coral bead intervals, pendant 7.0 cm long, necklace 62.0 cm in length 16.5 grams. **£200-300**



- 198 A Chinese bar brooch set with a jadeite disc, centred with a bi-shaped jade disc in a conforming collet, between two round discs with applied Chinese character motifs for prosperity, on textured ground, brooch fittings to the reverse, yellow metal stamped '18', and maker's mark 'WN' for Wing Nam, 5.5 cm wide, 6.2 grams. **£300-500**



- 199 A tiger's eye cabochon ring in 18ct gold, collet-set with an oval tiger's eye cabochon of 9.9 x 7.5 mm, between shoulders set with a row of CZs, to a tapering shank, British assay marks, size O, 7.1 grams. **£300-500**



- 200 A diamond pendant necklace, the 9ct yellow gold fox tail-link chain with lobster clasp, stamped 375, European Convention mark, suspending a row of four graduated brilliant-cut diamonds, one severely chipped, approximately 0.80ct total, to a bifurcated suspensory loop, chain length 45cm, pendant length 2cm, gross weight 5.6 grams. **£300-500**



- 201 A diamond solitaire ring in 18ct gold, the round brilliant diamond in a six-prong setting, measuring approximately 5mm with an estimated carat weight of 0.50ct, tapered shoulders leading to a flat-shaped shank, British hallmarked, size N; 2.4 grams
Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£400-600**



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- 202 A gem-set dress ring in 18ct gold, claw-set with a cushion-cut yellowish-green diaspore of 10.0 mm, gallery and shoulders set with diamond accents, to a thin shank, British assay marks, size N½, 3.5 grams. **£200-300**



- 203 A band ring, measuring 5.4mm in diameter, surface testing as 18ct, size O ½, 4.9 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 204 A morganite dress ring in 14ct rose gold, comprising an oval-cut morganite of peach colour, between stepped shoulders set with rows of calibre-cut diamonds, British assay marks, size P, 3.7 grams. **£300-500**



- 205 A hollow hinged bangle, composed of six sections alternating textured and polished yellow metal, stamped 375, inner diameter 5.6cm, gross weight 10.2 grams. **£300-500**



- 206 A gem-set dress ring in 18ct gold, featuring a cushion-cut yellowish-green diaspore of 11.0 mm, between diamond-set shoulders in the form of interlocking annulets, leading to a flat shank, British assay marks, size O, 5.5 grams. **£200-300**



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- 207 A 9ct gold fringe collar necklace, the graduated brick-link chain, mounted in 9ct brushed and polished rose gold, to a hexagonal fold over clasp, stamped with Birmingham hallmark, length 41.7cm, gross weight 47.6 grams **£1,200-1,800**



- 208 A large dress ring set with diamonds, the protruding navette ring head centred with a round brilliant-cut with an estimated weight of 2.28ct, further bead-set with graduated diamond accents, to a wide and tapering shank engraved with laurel bands, unmarked metal testing as 18ct, ring head measuring 3.0 x 1.8 cm, size U, 31.9 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£6,000-8,000**



- 209 A necklace and bangle suite, each of bi-coloured design, the necklace with polished graduated bars, to cable-link backchain, the bangle en suite, both stamped 750, diameters 9.5cm (misshapen) and 6cm, gross weight 23 grams. (2) **£1,200-1,800**



- 210 A hollow hinged bangle, the wide band decorated with circular details, to a slide-in depress clasp with safety chain, mounted in yellow metal, testing as 14ct gold, width 1.4cm, inner diameter 5.5cm, gross weight 32 grams
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,500-2,500**



- 211 A two-toned drop pendant and earrings set; of caged design, pendant suspending with a spherical drop caging a bead, on a reeded surmount as a bail, 4.8 cm in length; the earrings of conforming design, fitted with ear post and omega clips, 4.3 cm drop length; all stamped with Italian hallmarks '750', total weight of items 15.7 grams. (2) **£1,000-1,500**



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- 212 A diamond-set crossover ring, comprising three graduated round brilliant-cut diamonds in high-profile claw settings, with an estimated total weight of 0.70ct, between bypass shoulders to flat shank marked '18K', size R, in a Wai Kee Jewellers case, 4.0 grams. **£400-600**



- 213 A three-toned braided link necklace and bracelet set; comprising of three strands of braided link chains in pink, yellow and white metal, completed with a lobster clasp stamped with Italian assay marks '750', bracelet measures 19.0 cm, necklace measures 43.0 cm long, total weight of items 7.3 grams. (2) **£400-600**



- 214 A diamond-set pendant on chain, the pendant comprising a central claw-set cushion-cut diamond of estimated 2.04ct, encircled by a single border of twenty grain-set round brilliant-cut diamonds, in white metal surface testing as 18ct, pendant head measuring 11.0mm x 11.0mm (excluding bale), to a white metal wheat-link chain, with hallmarks for 18ct white gold, completed with a lobster clasp, chain measuring 45.0cm in length, total weight 5.3 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,500-2,000**



- 215 A diamond single-stone ring and diamond half-hoop eternity ring, 1st) the four-claw set princess-cut diamond, weighing 0.73ct, mounted in platinum, stamped with maker's mark DG, Sheffield assay mark, 2nd) the platinum band inserted with a row of eight brilliant-cut diamonds, approximately 0.04ct total, mounted in platinum, engraved to the inside of hoop Katerina & Christopher 1st December 2015, Edinburgh assay mark, ring sizes F (sizing beads), I 1/2, gross weight 7.6 grams
Accompanied by a GIA report stating that the diamond weighing 0.73ct, is E, VS1, report numbered 6167013411, dated 2nd April 2014 **£1,200-1,800**



- 216 A diamond-set ring, comprising a central claw-set round brilliant-cut diamond of estimated 0.27ct, encircled by a diamond-set halo, to shoulders each set with eight round brilliant-cut diamonds, to a platinum ring shank, ring size N, 5.6 grams. **£600-800**



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- 217 An opal and diamond ring in platinum, the oval cabochon opal, weighing approximately 6.64cts, flanked by a row of three brilliant-cut diamonds, highlighted by similarly-cut diamond-set shoulders, approximately 0.20ct total, stamped PT950, partial UK hallmark, ring size L, gross weight 7.6 grams. **£300-500**



- 218 A diamond single-stone ring, the six-claw set brilliant-cut diamond, weighing approximately 0.44ct, to bifurcated shoulders, mounted in 18ct yellow gold, stamped with Birmingham hallmark, 2000, European convention mark, maker's mark CPM, ring size P, gross weight 3.2 grams **£200-300**



- 219 A fire opal and diamond dress ring in platinum, centred with an oval cabochon, measuring 13.6 x 10.1 x 6.4 mm, between stepped shoulders channel-set with baguette-cut diamonds, to a tapering flat shank, British assay marks, size O½, 7.2 grams. **£300-500**



- 220 A diamond line bracelet, comprising fifty illusion-set single-cut diamonds, in articulated yellow and white metal claw settings, the bracelet measuring 18.0cm in length, completed with an integral box clasp and additional safety catch, the clasp marked '14K', 9.1 grams. **£400-600**



- 221 An Ethiopian opal halo ring in 9ct gold, consisting of a large Ethiopian opal cabochon of 18.1 x 13.1 x 8.6 mm, in a surround set with CZ accents, British assay marks, size L½, 6.3 grams. **£300-500**



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- 222 A closed bangle, the hollow bangle measuring 4.25mm in diameter, approximately 22.0cm inner circumference, in yellow metal marked '9ct' and 'S&P', 7.6 grams. **£200-300**



- 223 A precious opal and aquamarine cluster ring in 9ct gold, the opal of pear-shaped cabochon measures 13.8 x 9.8 x 5.7 mm, displaying vivid spectral play-of-colour on a yellowish translucent ground, encompassed with a frame of circular-cut aquamarines, between bifurcated shoulders, British assay marks, ring head 2.2 x 1.7 cm, size L½, 3.2 grams. **£200-300**



- 224 Two rings, comprising a tanzanite-set floral ring, set with oval mixed-cut and round-cut tanzanites, claw-set in a 9ct yellow gold mount, size N1/2, together with a chrysoberyl (very slight colour change) and diamond-set ring in a 14ct yellow gold mount, size R1/2; 8.2 grams (2) **£300-500**



- 225 A blue common opal dress ring in 18ct white gold, centred with a cushion-cut common opal in light blue colour, 11.2 x 9.0 mm, claw-set between tapering shoulders with diamond accents, British assay marks, size N, 4.3 grams. **£200-300**



- 226 A diamond eternity ring, the continuous row of princess-cut diamonds, approximately 1ct total, mounted in platinum, stamped with maker's mark LJ, London hallmark, ring size I 3/4, gross weight 3.7 grams. **£500-700**



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- 227 A tanzanite and diamond ring by Lorique, the pear-shaped tanzanite, weighing approximately 7.32cts, flanked by trios of brilliant and marquise-cut diamonds to each shoulders, approximately 0.20ct total, mounted in 18ct yellow gold, signed, stamped 750, 18K, Birmingham assay mark, ring size N 1/2, gross weight 6.0 grams. **£600-800**



- 228 A mother-of-pearl and diamond cocktail ring, the large oval-shaped mother-of-pearl 22.0 x 18.0 x 7.7 mm, in a wrap-around mount of swirls embellished with round brilliant-cut diamond accents, estimated total weight of 0.15ct, to a tapering shank in white metal testing as 18ct, size S, 18.6 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£800-1,200**



- 229 A tanzanite dress ring, claw-set with a trillion-cut tanzanite of 11.0 x 11.0 x 5.4 mm, between bifurcated shoulders with diamond accents, in white metal with rubbed assay marks, testing as 18ct, size L, 5.9 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-700**



- 230 An emerald-cut diamond ring, the diamond measuring an estimated 1.00ct, claw-set to a gallery with scrolled detail, in white metal and leading to a ring shank marked 'Plat', ring size J, 3.8 grams. **£500-700**



- 231 A tanzanite ballerina ring in platinum, the square cushion-cut tanzanite of 8.0 x 8.0 x 5.4 mm, claw-set within a surround composed of tapered baguette-cut diamonds, leading to a flat shank, British assay marks, ring head 1.3 cm wide, size M½, 5.5 grams. **£600-800**



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- 232 A diamond single-stone ring, obliquely-set with an oval-shaped diamond, weighing approximately 0.32ct, within a four-claw setting, mounted in white metal, stamped 18K, ring size J 1/4, gross weight 1.8 grams. **£200-300**



- 233 A Tahitian cultured pearl ring, the central pearl measuring approximately 7.5mm, to a diamond-set pierced surround, with millegrain detailing, tapered shoulders leading to a court-shaped shank, in white metal marked '18K', size M1/4; 3.9 grams **£250-350**



- 234 A pair of cultured Tahitian pearl stud earrings and pendant set; each containing a large round pearl of 12.5mm, earrings fitted with peg and butterflies; pendant with a tapered bail, yellow metal testing as 14ct; total weight of items 9.6 grams. (2) Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-700**



- 235 A pair of diamond and cultured pearl earrings, of floral design, the stylised flower head centred with a round cultured pearl of 8.5mm, with silver overtones, in a concave mount with bevelled edge, encrusted with round brilliant-cut diamonds, with an estimated total diamond weight of 3.30ct for the pair, ear post and omega clip fittings, white metal marked '18K', motif 2.5 cm wide, 19.9 grams. **£1,500-2,500**



- 236 A cultured pearl and diamond cocktail ring, mounted with a large South Sea pearl of 12.1 mm, between shoulders set with five marquise-cut diamonds on each side, with an estimated total weight of 1.00ct, leading to a shank in white metal testing as platinum, size L, 8.2 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



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- 237 A pair of cultured South Sea pearl stud earrings and pendant set; each containing a large round pearl of 12.0mm, in silver body colour, earrings fitted with peg and butterflies; pendant with a tapered bail, yellow metal stamped 14ct; total weight of items 8.4 grams. (2) **£500-700**



- 238 A diamond-set necklace, the cable-link chain with springring clasp, sporadically collet-set with seven brilliant-cut diamonds, approximately 1.05cts total, mounted in white metal, stamped 585, length 41cm, gross weight 4 grams **£400-600**



- 239 A pair of golden South Sea cultured pearl earring, ring and pendant suite, each 11.35mm - 12mm golden cultured pearls to yellow metal mounts, stamped 14K, the earrings to post fittings, ring size M 1/2, pendant length 2cm, gross weight 11.1grs (3) **£600-800**



- 240 Mikimoto - A single-strand cultured pearl necklace by Mikimoto, the graduated row of 3.6mm - 7.3mm creamy white cultured pearls with rose, silver and green overtones, strung, to white metal slide-in rectangular clasp, signed, stamped S, with maker's box, length 47cm, gross weight 14.8grams **£200-300**



- 241 A cultured pearl brooch by Mikimoto, the abstract openwork heart highlighted by a row of five 5.25mm - 5.5mm creamy white cultured pearl, mounted in yellow metal, stamped with maker's mark, K14, with maker's box, length 4.1cm, gross weight 5.2 grams. **£250-350**



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- 242 Georg Jensen - a Moonlight Grape ring, medium model, comprising a cluster of spheres with branch as a stylised grape bunch, shank signed and marked '925', ring head 3.0 x 2.5 cm, size O, 20.3 grams. With box, no papers. **£200-300**



- 243 Georg Jensen - a silver link bracelet set with moonstones, hollow embossed links alternating with a stylised dove, and a foliate link each set with three moonstone cabochons, completed with a concealed tongue clasp, design no. 14, designed by Kristian Moehl-Hansen, post-1945 maker's marks, London import marks 1997, overall length 19.0 cm, 52.0 grams. **£300-500**



- 244 Georg Jensen - a pendant and a ring; the Pendant of the Year 2001, with an oval domed vacant cartouche in conforming surround, beaded details on surmount and a loop bail, signed and stamped '925S', 3.1 cm; together with a ring in similar design, in a stepped collet to tapering shank, design number '46B', signed and stamped '925S', size N; total weight of items 13.5 grams. (2) **£200-300**



- 245 An Arts and Crafts flowerhead closed necklace, comprising a series of cast links sculpted as poppy flowers, connected by cable links, each stamped with British silver hallmarks, Birmingham 1902, overall length approximately 56.0 cm, 97.2 grams. **£200-300**

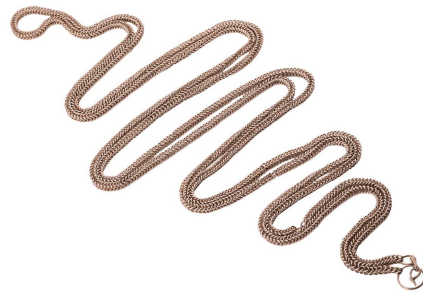


- 246 An Arts and Crafts gem-set fan brooch, attributed to George Hunt, the stylised openwork mount in the form of a handheld fan with beaded edge, set with a square sugarloaf chalcedony, flanked by two foiled-back quartz cabochons and mabe pearls, embellished with an enamel bow and paste drop below, brooch fittings to the reverse, unmarked white metal testing as silver, 7.0 x 6.9 cm, 22.8 grams.
A similar necklace by George Hunt, featuring the same design with green and blue gems, can be seen in "Jewellery of the Arts & Crafts Tradition" by Elyse Zorn Karlin 1993.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£250-350**



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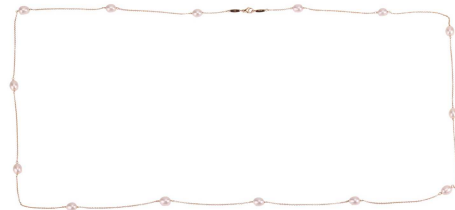
- 247 A long foxtail-link chain, in white metal marked '925', possibly Indonesian, measuring approximately 284cm, with bolt ring clasp and additional larger jump ring; 323.7 grams **£300-500**



- 248 Tiffany & Co. - An Olive Leaf Cuff by Paloma Picasso for Tiffany & Co., of openwork and foliate design, mounted in silver, signed, stamped with maker's mark, 925, with maker's pouch, width 2.8cm, inner diameter 5.7cm, gross weight 31.5 grams. **£400-600**



- 249 Tiffany & Co. - A Pearls by the Yard "Sprinkle" necklace by Elsa Peretti for Tiffany & Co., the 18ct yellow gold trace-link chain with lobster clasp, signed, stamped with London hallmark, maker's mark, sporadically-set with 14 freshwater pearls, maker's case, length 95cm, gross weight 11.4 grams. **£800-1,200**



- 250 Tiffany & Co. - a diamond single-stone ring, the six-claw set brilliant-cut diamond, stated weight 0.40ct, mounted in platinum, signed, stamped with London hallmark, numbered, ring size M, gross weight 4.67grs
Accompanied by a Tiffany & Co. certificate stating that the diamond is H, VS1, numbered 27365477/L08090401 **£400-600**



- 251 Tiffany & Co - A freshwater single-strand pearl necklace by Tiffany & Co., the row of 8.5mm - 8.75mm creamy white cultured pearls with rose and silver overtones, strung and knotted, to a reeded cross slide-in depress clasp, signed, stamped 750, maker's pouch, length 41.7cm, gross weight 46.1grs **£800-1,200**



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- 252 Tiffany & Co. - a T Wire diamond-set ring, the 18ct white gold band with T confronting finials, claw set with brilliant-cut diamonds, stated weight 0.13ct total, stamped with partial London hallmark, European convention mark, maker's mark, 750, with box, ring size M 1/2, gross weight 2.8 grams **£800-1,200**



- 253 Tiffany & Co. - a mini diamond-set horseshoe necklace, the pendant encrusted with diamond accents, with an estimated total weight of 0.08ct, attached to a fine cable link chain with spring-ring clasp, in white metal stamped 'Au750', overall length 41.0 cm, 2.1 grams. With box, no papers. **£500-700**



- 254 Fope - a diamond-set 'Vendome' bracelet in 18ct white gold, comprising a series of expandable mesh links, with a roundelle set with diamond accents, signed, British and Italian assay marks, 18.0 cm long, 19.7 grams. With box and papers. **£1,200-1,800**



- 255 Messika - a diamond-set 'Baby Move' ring in 18ct white gold, with an estimated total diamond weight of 0.25ct, consisting of three diamond sliders in an elongated frame, leading to a tapering flat shank, signed and numbered, French and British assay marks, size M, 3.9 grams. With box and papers. **£300-500**



- 256 Bulgari - a serpent ring, composed of two crossover snake heads, each pavé-set with round brilliant diamonds, to a court-shaped shank in white metal, stamped '750', with maker's mark 'Bulgari', size M1/2; 5.6 grams. **£700-900**



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- 257 A B.zero 1 gold ring by Bvlgari, the wide reeded band, signed to each edge facet, mounted in 18ct white gold, stamped with UK import mark, European convention mark, maker's mark SB, with box and paperwork, width 1.8cm, ring size N 1/2, gross weight 13.2 grams **£1,000-2,000**



- 258 Cartier - A diamond-set Double C de Cartier long necklace, the 18ct yellow gold zip-link chain, highlighted by seven collet-set brilliant-cut diamonds, approximately 0.20ct total, and decorated with six double C logo links, signed, stamped 750, number SN4836, together with paperwork and maker's case and box, length 98cm, gross weight 15.7grams. **£4,000-6,000**



- 259 Tiffany & Co. - a 'Vannerie' necklace in 18ct yellow gold, comprising a series of articulated links of woven design, completed with a foldover clasp, signed and dated 1995, London import marks, overall length 41.0 cm, 113.9 grams. **£10,000-15,000**



- 260 A diamond solitaire ring, featuring a round brilliant diamond in a six-prong setting, the diamond with an estimated carat weight of 3.07ct and an estimated colour and clarity grading of J/K, VS2, measuring approximately 9.4mm, tapered shoulders leading to a flat-shaped shank, in white metal marked '750', size M1/2; 5.7 grams



Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£7,000-9,000**

- 261 A single stone emerald-cut diamond ring, the diamond measuring approximately 8.8 x 6.6 x 4.6mm, in double four claw corner mounts, above a plain angled shank; Inscribed to the inside of the band 2.55 as stated weight and '750', size K, 4.7 grams.



Please note: This stone has been graded in its mount, and the grading is intended as an opinion only. Results are subject to change following the stone being unset. **£4,000-6,000**

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- 262 A three-stone diamond ring centred with a fancy light yellow radiant-cut diamond, the radiant-cut diamond with an estimated carat weight of 0.9ct, estimated as fancy light yellow and VS clarity, the centre-stone flanked each side by a half-moon shaped step-cut diamond, each estimated at 0.25ct, to a white metal ring shank surface testing as 9ct and 14ct, the claw settings surface testing as 18ct, size P, 4.83 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,800-2,200**



- 263 A radiant-cut diamond ring, the central diamond with an estimated carat weight of 3.33ct, and an estimated colour and clarity of K/L, I1, measuring approximately 9.4mm x 7.4mm x 5.3mm, in a four-prong setting, flanked by tapered baguette-cut diamonds, to a D-profile shank in white metal marked 'P950', with marks partially rubbed, size K1/2; 6.5 grams **£2,500-3,500**



- 264 **A 9ct White Gold Dress Watch**
Year: Hallmarked 1969
Bezel: Bark-Texture
Case Material: 9ct White Gold
Case Diameter: 10mm x 28mm
Dial: Lapis Lazuli, Baton Hands
Numerals: None
Crown: Fluted
Movement: F.H.F Calibre 59-29 Jewelled Movement
Strap: Integral 9ct White Gold Bark-Texture Strap
Inner Circumference: Approximately 17.0cm
Buckle: Slide-Lock Clasp with Fold-Over Catch
Box: No
Papers: No
Gross Weight: 35.2 grams **£1,000-1,500**



- 265 **Longines - An 18ct Gold Dress Watch**
Reference: 16077 (Case Back marked internally '8404.2')
Serial: 16092138
Year: London Import Marks, dated 1973
Bezel: Oval, Smooth
Case Material: 18ct Gold
Case Diameter: Approximately 16mm x 24mm
Dial: Gold-Tone & Brown Fumé Dial, Baton Hands
Numerals: Cream Roman Numerals
Crown: Signed, Fluted
Movement: Longines Calibre 320 17-Jewel Manual Wind Movement, numbered '51876707'
Strap: After-Market Brown Leather Strap
Inner Circumference: Approximately 14.5cm at smallest, 17.5cm at widest
Buckle: After-Market Gold-Plated Buckle
Box: Yes
Papers: Longines Guarantee Booklet Only.
Gross Weight: Approximately 14.5 grams **£600-800**



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- 266 **A Diamond-Set Cocktail Watch**
Serial: 7032
Bezel: Diamond-Set
Case Material: White Metal surface testing as Platinum
Case Diameter: 18mm x 24mm
Dial: White, Blued Baton Hands
Numerals: Black Arabic Numerals
Crown: Fluted, Floral Engraving
Movement: Geneve Jewelled Manual Wind Movement, numbered '7032'
Strap: Mesh Rope Strap
Inner Circumference: Approximately 14.5cm at smallest, 16.0cm at widest
Buckle: Fold-Over Clasp marked '9ct'
Box: No
Papers: No
Gross Weight: 14.3 grams
 Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£250-350**



- 267 **Omega - A 9ct Gold Dress Watch**
Reference: 66803
Serial: 987067
Year: Hallmarked 1960
Bezel: Smooth (Faceted Crystal)
Case Material: 9ct Gold
Case Diameter: Approximately 16mm
Dial: Gold-Tone, Dauphine Hands
Numerals: Baton
Crown: Signed, Fluted
Movement: Omega Calibre 482 17-Jewel Manual Wind Movement, numbered '17470428'
Strap: Four-Strand Wheat-Link Chain Strap
Inner Circumference: Approximately 15.0cm
Buckle: 9ct Gold Fold-Over Strap
Box: Yes
Papers: Omega Guarantee Booklet Only.
Gross Weight: Approximately 22.5 grams **£400-600**



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- 268 **Omega - A 9ct Gold Dress Watch**
Reference: 1061
Serial: 7915715
Year: circa 1980
Bezel: Smooth
Case Material: 9ct Gold
Case Diameter: Approximately 20mm x 20mm
Dial: Gold-Tone, Black Pointed Baton Hands
Numerals: Baton
Crown: Push Crown
Movement: Quartz
Strap: Integral Bismarck-Link Strap
Inner Circumference: Approximately 19.0cm
Buckle: 9ct Gold Fold-Over Clasp
Box: No
Papers: No
Gross Weight: 25.3 grams
 Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed.
£1,000-1,500



- 269 **Omega - An 18ct Gold Dress Watch**
Reference: 1061
Serial: 7115517
Year: Hallmarked 1978
Bezel: Smooth
Case Material: 18ct Gold
Case Diameter: Approximately 19mm
Dial: Gold-Tone, Brushed, Pointed Baton Hands
Numerals: Baton
Crown: Signed, Fluted
Movement: Omega Calibre 625 17-Jewel Manual Wind Movement, numbered '39 556452'
Strap: Integral Textured Mesh Strap
Inner Circumference: Approximately 15.5cm
Buckle: Signed, 18ct Gold Fold-Over Clasp
Box: No
Papers: No
Gross Weight: Approximately 32.5 grams
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- 270 **Eterna - An 18ct Gold Dress Watch**
Reference: 140.8389.68S
Bezel: Smooth
Case Material: 18ct Yellow Gold
Case Diameter: Approximately 31mm
Dial: Cream, Linear Design, Pointed Baton Hands
Numerals: Baton
Crown: Fluted, Blue Cabochon
Movement: ETA Calibre 210.001 Eight-Jewel Quartz Movement
Strap: Integral Textured Brick-Link Strap
Inner Circumference: Approximately 19.0cm
Buckle: Signed, Textured Fold-Over 18ct Gold Clasp
Box: Yes
Papers: Eterna International Warranty Booklet, Eterna Agents Booklet Only.
Gross Weight: 70.8 grams
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- 271 **Tudor - A 9ct Gold Dress Watch**
Serial: 332510
Year: Hallmarked 1959
Bezel: Smooth
Case Material: 9ct Gold
Case Diameter: Approximately 20mm
Dial: Silvered, Dauphine Hands
Numerals: Arabic, Minute Track
Crown: Fluted
Movement: Tudor 17-Jewel Manual Wind Movement
Strap: Integral Fancy-Link Strap, marked '375'
Inner Circumference: Approximately 18.5cm
Buckle: Rolex 9ct Gold Fold-Over Strap
Box: No
Papers: No
Gross Weight: Approximately 20.5 grams **£300-500**



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- 272 **Rolex - A Lady's Precision Dress Watch**
Reference: 9828
Serial: 644597
Bezel: Smooth, Diamond-Set Lugs
Case Material: '18K' White Metal
Case Diameter: Approximately 14mm
Dial: Silvered, Sunburst, Dauphine Hands
Numerals: Baton
Crown: Fluted
Movement: Rolex Calibre 282 17-Jewel Manual Wind Movement
Strap: Integral Woven Mesh Strap
Inner Circumference: Approximately 15.0cm at smallest, 15.5cm at widest
Buckle: Signed Fold-Over Clasp, marked '750'
Box: Yes
Papers: No
Gross Weight: Approximately 18.5 grams **£600-800**



- 273 **Rolex - A 9ct Gold Precision Wristwatch**
Serial: 352189
Year: Hallmarked 1960
Bezel: Smooth
Case Material: 9ct Gold
Case Diameter: 16mm x 18mm
Dial: Silvered
Numerals: Arabic
Crown: Signed, Fluted
Movement: Rolex Calibre 1300 17-Jewel Manual Wind Movement
Strap: Integral Hexagonal-Link Strap
Inner Circumference: Approximately 15.0cm
Buckle: Signed, 9ct Gold Fold-Over Clasp
Box: Yes
Papers: No
Gross Weight: 17.5 grams **£600-800**



- 274 **Rolex - A Lady's 9ct Gold Precision Dress Watch**
Serial: 30409
Year: Hallmarked 1966
Bezel: Smooth
Case Material: 9ct Gold
Case Diameter: Approximately 14mm x 14mm
Dial: White, Pointed Baton Hands
Numerals: Arabic at Even, Baton at Odd, Rolex Coronet at twelve o'clock
Crown: Signed, Fluted
Movement: Rolex Calibre 1401 18-Jewel Manual Wind Movement
Strap: Integral Textured Mesh Strap
Inner Circumference: Approximately 16.5cm
Buckle: Signed, Fold-Over Clasp
Box: Yes
Papers: No
Gross Weight: Approximately 24.5 grams **£600-800**



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- 275 **Ebel - A Classic Wave Diamond-Set Wristwatch**
Reference: 5784
Serial: 405909
Bezel: Diamond-Set
Case Material: Stainless Steel
Case Diameter: Approximately 31mm x 28mm
Dial: Black, Emblem of Qatar, Arabic script translating as 'Khalifa'
Numerals: Diamond
Crown: Screw Detail
Movement: Quartz
Complication: Date Aperture at three o'clock
Strap: Ebel Classic Wave Strap
Inner Circumference: Approximately 19.0cm
Buckle: Signed Deployment Clasp
Box: Yes
Papers: No
Gross Weight: 60.5 grams
 Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed.
£500-700



- 276 **Rolex - A 14ct Gold Dress Watch**
Reference: 079179
Year: London Import Marks, 1973
Bezel: Crosshatch Texture
Case Material: 14ct Gold
Case Diameter: Approximately 22mm
Dial: Gold-Tone, Brushed
Numerals: Baton, Rolex Coronet at twelve o'clock
Crown: Fluted
Movement: Rolex Calibre 1400 18-Jewel Manual Wind Movement
Strap: Integral Mesh Strap, with Crosshatch Texture
Inner Circumference: Approximately 14.0cm
Buckle: Signed, 14ct Gold Fold-Over Clasp
Box: Yes
Papers: No
Gross Weight: 40.1 grams **£1,200-1,800**



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277 Ebel - An '18K' Gem-Set Beluga Dress Watch

Reference: 885946

Serial: 43102262

Year: circa 2000

Bezel: Emerald & Diamond-Set

Case Material: Yellow Metal marked '18K'

Case Diameter: Approximately 31mm

Dial: Mother of Pearl, Baton Hands

Numerals: Roman

Crown: Signed, Fluted

Movement: Jewelled Quartz Movement

Strap: Signed Bracelet

Inner Circumference: Approximately 17.0cm

Buckle: Signed Fold-Over Clasp, marked '750'

Box: No

Papers: No

Gross Weight: Approximately 118.0 grams

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278 Cartier - A Panthere Vendome 18ct Gold Diamond-Set Dress Watch

Reference: 8057916

Year: circa 1980

Bezel: Diamond-Set

Case Material: 18ct Yellow Gold

Case Diameter: Approximately 22mm

Dial: White, Signed at ten o'clock, Blued Sword Hands

Numerals: Black Roman Numerals, Minute Track

Crown: Diamond-Set

Movement: Cartier Calibre 157 Four-Jewel Quartz Movement

Strap: Brick-Link Bracelet

Inner Circumference: Approximately 16.0cm

Buckle: Signed, 18ct Gold Double Fold-Over Clasp

Box: Yes

Papers: No

Gross Weight: 63.8 grams

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Fine Jewellery, Watches & Silver, 19th Mar, 2026 09:30

279

Cartier - A Santos Ronde Wristwatch

Reference: 1920 1

Serial: NP 12159

Year: Purchased October 1999

Bezel: Smooth, Screw Detail

Case Material: Stainless Steel

Case Diameter: Approximately 32mm

Dial: White, Signed at ten o'clock, Blued Sword Hands

Numerals: Black Roman Numerals, Minute Track

Crown: Faceted Blue Stone

Movement: Cartier Calibre 049 (ETA Calibre 2892-A2) 21-Jewel Automatic Movement, numbered '28931'

Complication: Date Aperture at three o'clock

Strap: Stainless Steel Bracelet with Screw Detail

Inner Circumference: Approximately 17.0cm

Buckle: Signed, Stainless Steel Double Fold-Over Clasp

Box: Yes

Papers: Yes. Guarantee Certificate, Cartier Santos Watches Booklet and Cartier Agents Booklet Only.

Gross Weight: 95.8 grams

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280

IWC Schaffhausen - A Portofino Wristwatch

Reference: IW356527

Serial: 7075673

Year: Purchased March 2023

Bezel: Smooth

Case Material: Stainless Steel

Case Diameter: Approximately 40mm

Dial: Silvered

Numerals: Blued Baton, Blued Roman at twelve and six o'clock

Crown: Signed, Fluted

Movement: IWC Schaffhausen Calibre 35111 25-Jewel Automatic Movement, Adjusted to Five Positions, numbered '4868980' and 'DM22.1/342'

Complication: Date Aperture at three o'clock

Strap: Signed, Blue Leather Strap

Inner Circumference: Approximately 17.0cm at smallest, 21.5cm at widest

Buckle: Signed Stainless Steel Buckle

Box: Yes

Papers: Warranty Card, Warranty Booklet & Model Booklet Only.

Gross Weight: 61.0 grams **£1,200-1,800**



Fine Jewellery, Watches & Silver, 19th Mar, 2026 09:30

- 281 **Tudor - A Le Royer Wristwatch**
Reference: 15003
Serial: 627663
Bezel: Smooth
Case Material: Gold-Plated Stainless Steel
Case Diameter: Approximately 24mm x 30mm
Dial: Gold-Tone, Sunburst, Pointed Baton Hands
Numerals: Baton
Crown: Signed, Fluted
Movement: Tudor (ETA ESA 950.001) Six-Jewel Quartz Movement
Strap: Signed, Black Leather Strap
Inner Circumference: Approximately 17.0cm at smallest, 20.0cm at widest
Buckle: Signed Gold-Plated Buckle
Box: Yes
Papers: Guarantee Paper & Tudor Watch Booklet Only.
Gross Weight: 27.9 grams **£500-600**



- 282 **Tudor - Princess Oysterdate Lady Sub**
Reference: 96090
Serial: B458734
Year: circa 1985
Bezel: Uni-Directional
Case Material: Stainless Steel
Case Diameter: Approximately 26mm
Dial: White, Luminous Pointed Baton Hands
Numerals: Luminous Dot and Triangle, Minute Track
Crown: Signed, Fluted
Movement: Tudor (ETA Calibre 2671) 25-Jewel Automatic Movement
Complication: Date Aperture with Cyclops Magnifier at three o'clock
Strap: Stainless Steel Oyster Strap
Inner Circumference: Approximately 18.5cm
Buckle: Signed, Stainless Steel Fold-Over Clasp
Box: Yes
Papers: Guarantee Paper.
Gross Weight: 50.7 grams **£200-400**



Fine Jewellery, Watches & Silver, 19th Mar, 2026 09:30

- 283 **Jaeger-LeCoultre - A Stainless Steel Wristwatch**
Reference: 2285
Serial: 828782
Year: circa 1959
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 34mm
Dial: Silvered
Numerals: Baton
Crown: Signed, Fluted
Movement: Jaeger-LeCoultre Calibre K800/C Jewelled manual Wind Movement, numbered '1472900'
Strap: After-Market Expandable Strap
Inner Circumference: Approximately 16.0cm (Unexpanded)
Buckle: None
Box: No
Papers: No
Gross Weight: 45.6 grams **£300-500**



- 284 **Cartier - A Must de Cartier Gold-Plated Wristwatch**
Serial: 3 140025
Year: Purchased December 1980
Bezel: Smooth
Case Material: Gold-Plated '925'
Case Diameter: Approximately 18mm x 20mm
Dial: Black, Sword Hands
Numerals: None
Crown: Fluted, Blue Cabochon
Movement: Cartier (ETA Calibre 2512-1) 17 Jewel Manual Wind Movement
Strap: After-Market Black Leather Strap
Inner Circumference: Approximately 14.0cm at smallest, 17.5cm at widest
Buckle: Gold-Plated Buckle
Box: No
Papers: Guarantee Card (Expired) & les Must de Cartier Booklet Only.
Gross Weight: 21.5 grams **£400-600**



Fine Jewellery, Watches & Silver, 19th Mar, 2026 09:30

- 285 **Longines - An '18K' Dress Watch**
Reference: 6053
Serial: 7882374 (To Movement)
Year: circa 1950
Bezel: Smooth
Case Material: Yellow Metal marked '18K'
Case Diameter: Approximately 35mm
Dial: Cream
Numerals: Arabic at even, Baton at odd, Minute Track
Crown: Fluted
Movement: Longines Calibre 27M Jewelled Movement, numbered '7882374'
Complication: Seconds Subsidiary Dial at six o'clock
Strap: After-Market Brown leather Strap
Inner Circumference: Approximately 17.0cm at smallest, 21.0cm at widest
Buckle: After-Market Gold-Plated Buckle
Box: No
Papers: No. Photocopy of Longines Movement Records.
Gross Weight: 34.1 grams **£400-600**



- 286 **Omega - Geneve Dynamic**
Year: circa 1970
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 30mm x 26mm
Dial: Blue (Cracked)
Numerals: Luminous Pointed Baton Hands, Luminous Indices, Minute Track
Crown: Signed, Fluted
Movement: Automatic
Strap: Signed, Blue Leather Strap
Inner Circumference: Approximately 14.5cm at smallest, 18.5cm at widest
Buckle: Signed, Stainless Steel Buckle
Box: No
Papers: No
Gross Weight: 22.2 grams
 Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed.
£250-350



Fine Jewellery, Watches & Silver, 19th Mar, 2026 09:30

287

Omega - A Ranchero Wristwatch

Reference: 2996.61.SC

Serial: 18703883 (To Movement)

Year: circa 1960

Bezel: Smooth

Case Material: Stainless Steel

Case Diameter: Approximately 36mm

Dial: Black, Dauphine Hands

Numerals: Pointed Baton, Arabic at twelve, three, six and nine o'clock, Minute Track

Crown: Signed, Fluted

Movement: Omega Calibre 285 17-Jewel Manual Wind Movement, numbered '18703883'

Strap: After-Market

Inner Circumference: Approximately 16.5cm at smallest, 22.5cm at widest

Buckle: After-Market Buckle

Box: No

Papers: No

Gross Weight: 44.5 grams

For your protection, every watch with an estimate over £1,500 is checked against the Watch Register. This is an independent company who hold the world's largest, most established, international database of lost, stolen, and fake watches, containing data compiled over 35 years - providing Dawsons' buyers with complete peace of mind. **£2,500-3,500**



Fine Jewellery, Watches & Silver, 19th Mar, 2026 09:30

288 A 'Chronograph Suisse' '18K' Wristwatch

Year: circa 1950

Bezel: Smooth

Case Material: Yellow Metal marked '18K'

Case Diameter: Approximately 36mm

Dial: Brushed, Telemeter to Edge of Dial

Numerals: Arabic, Minute Track

Crown: Fluted, Two Chronograph Pushers

Movement: Unsigned 17-Jewel Manual Wind Movement

Complication: Centre Flyback Seconds, 30-Minute Subsidiary

Dial at three o'clock, Seconds Subsidiary Dial at nine o'clock

Strap: After-Market Leather Strap

Buckle: After-Market Gold-Plated Buckle

Box: No

Papers: No

Gross Weight: Approximately 40.3 grams

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No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£1,000-1,500**



Fine Jewellery, Watches & Silver, 19th Mar, 2026 09:30

- 289 **Patek Philippe - A Gentleman's '18K' Dress Watch**
Reference: 509515
Serial: 928039 (To Movement)
Bezel: Smooth
Case Material: '18K' Yellow Metal (Stamped with Swiss Helvetia Head)
Case Diameter: Approximately 34mm
Dial: Silvered, Pointed Baton Hands
Numerals: Black Arabic Numerals, Baton at twelve, three and nine o'clock
Crown: Signed, Fluted
Movement: Patek Philippe Jewelled Manual Wind Movement, numbered '928039'
Complication: Seconds Subsidiary Dial at six o'clock
Strap: Brown Leather Strap
Inner Circumference: Approximately 17.5cm at smallest, 20.5cm at widest
Buckle: Buckle marked '750'
Box: No
Papers: No
Gross Weight: Approximately 38.0 grams
 For your protection, every watch with an estimate over £1,500 is checked against the Watch Register. This is an independent company who hold the world's largest, most established, international database of lost, stolen, and fake watches, containing data compiled over 35 years - providing Dawsons' buyers with complete peace of mind. **£7,000-9,000**



- 290 **Rolex - An '18K' Oyster Perpetual Day-Date 36**
Reference: 1803
Serial: 3932372
Year: circa 1975
Bezel: Fluted
Case Material: '18K' Yellow Metal
Case Diameter: Approximately 36mm
Dial: Gold-Tone, Sunburst, Baton Hands
Numerals: Diamond, Minute Track
Crown: Rolex Twinlock Crown
Movement: Rolex Calibre 1556 26-Jewel Automatic Movement, Adjusted to Five Positions and Temperature, numbered 'DD806339'
Complication: Day Aperture at twelve o'clock, Date Aperture at three o'clock
Strap: Rolex Oyster Strap
Inner Circumference: Approximately 20.0cm
Buckle: Signed, 18ct Gold, marked '8385'
Box: Yes
Papers: No. Two Rolex Booklets and Rolex Service Receipt Only.
Gross Weight: 125.5 grams
 For your protection, every watch with an estimate over £1,500 is checked against the Watch Register. This is an independent company who hold the world's largest, most established, international database of lost, stolen, and fake watches, containing data compiled over 35 years - providing Dawsons' buyers with complete peace of mind. **£6,000-8,000**



Fine Jewellery, Watches & Silver, 19th Mar, 2026 09:30

291

Cartier - Calibre De Cartier Diver Watch

Reference: 3729

Serial: 102070VX

Bezel: Uni-Directional

Case Material: PVD Coated Stainless Steel

Case Diameter: Approximately 42mm

Dial: Black, Luminous Sword Hands

Numerals: White Roman Numerals, Luminous Indices, Luminous at twelve o'clock, Minute Track

Crown: Faceted Blue Stone

Movement: Cartier Calibre 1904-PS MC 27-Jewel Automatic Movement

Complication: Seconds Subsidiary Dial at six o'clock, Date Aperture at three o'clock

Strap: Signed Rubber Strap

Inner Circumference: Approximately 17.0cm at smallest, 22.0cm at widest

Buckle: Signed, PVD Coated Stainless Steel Buckle

Box: Yes, and Travel Pouch

Papers: Yes. International Warranty Card, User Guide and Original Water Resistance Guarantee Certificate (Not Applicable - Please See Condition Report) Only.

Gross Weight: Approximately 111.5 grams

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292

Rolex - GMT Master II

Reference: 16710 T (Case Back marked internally '2180')

Serial: D117024

Year: circa 2005

Bezel: Bi-Directional

Case Material: Stainless Steel

Case Diameter: 40mm

Dial: Black, Luminous Mercedes Hands, Centre Red Arrow
GMT Hand

Numerals: Luminous Dot, Luminous Baton, Luminous Pointed
Baton at twelve o'clock, Minute Track

Crown: Rolex Twinlock Crown

Movement: Rolex Calibre 3185 31-Jewel Automatic
Movement, Adjusted to Five Positions and Temperature,
numbered '3 0687678'

Complication: Date Aperture with Cyclops Magnifier at three
o'clock

Strap: Rolex Stainless Steel Oyster Strap, marked '78790 A'

Inner Circumference: Approximately 19.0cm

Buckle: Rolex Stainless Steel Fold-Over clasp, marked '78790
A'

Box: No

Papers: No

Gross Weight: Approximately 126.0 grams

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Fine Jewellery, Watches & Silver, 19th Mar, 2026 09:30

293

Rolex - A Sea Dweller Deepsea

Reference: 116660

Serial: 342A48D5

Year: Purchased September 2014

Bezel: Uni-Directional

Case Material: Stainless Steel

Case Diameter: Approximately 44mm

Dial: Black, Luminous Mercedes Hands

Numerals: Luminous Dot, Luminous Baton, Luminous Pointed Baton at twelve o'clock, Minute Track

Crown: Rolex Triplock

Movement: Rolex Calibre 3135 31-Jewel Automatic Movement, Adjusted to Five Positions & Temperature, numbered '040A3083'

Complication: Date Aperture at three o'clock

Strap: Rolex Stainless Steel Oyster Strap, marked '98210' with Rolex Coronet

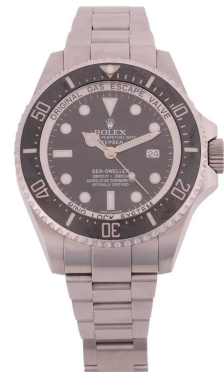
Buckle: Rolex Stainless Steel Glidelock Clasp

Box: No

Papers: Rolex International Guarantee Card Only.

Gross Weight: Approximately 216.0 grams

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- 294 **Prohunter - A Rolex Oyster Perpetual Submariner with DLC Coating**
Reference: 116610LN (Case Back marked internally '2360')
Serial: N3589874
Year: circa 2010
Bezel: Uni-Directional
Case Material: Stainless Steel
Case Diameter: 40mm
Dial: Black, Luminous Mercedes Hands
Numerals: Luminous Dot, Luminous Baton, Luminous Pointed Baton at twelve o'clock, Minute Track
Crown: Rolex Triplock
Movement: Rolex Calibre 3135 31-Jewel Automatic Movement, Adjusted to Five Positions and Temperature, numbered '3 3138252'
Complication: Date Aperture with Cyclops Magnifier at three o'clock
Strap: Nato Strap
Inner Circumference: Approximately 16.0cm at smallest, 24.5cm at widest
Buckle: After-Market Stainless Steel Buckle
Box: Yes
Papers: Yes. International Guarantee Card, Rolex Guarantee Manual, Rolex Oyster Submariner Date Booklet and Pro-Hunter Card Only.
Gross Weight: Approximately 100.5 grams
 For your protection, every watch with an estimate over £1,500 is checked against the Watch Register. This is an independent company who hold the world's largest, most established, international database of lost, stolen, and fake watches, containing data compiled over 35 years - providing Dawsons' buyers with complete peace of mind. **£5,000-7,000**



- 295 **An '18K' Open Face Pocket Watch**
Serial: 10019
Case Material: Yellow Metal marked '18K'
Case Diameter: Approximately 30mm
Dial: Gold-Tone, Foliate Engraving, Blued Poire Hands
Numerals: Black Roman Numerals, Minute Track
Movement: Key-Wound Movement
Box: No
Papers: No
Accompanied By: Fancy-Link Chain and Orb Charm both surface testing as 14ct
Gross Weight: 46.4 grams **£800-1,200**



- 296 **A 'K18' Open Face Pocket Watch**
Serial: 16124
Case Material: Yellow Metal marked 'K18'
Case Diameter: Approximately 38mm
Dial: White, Blued Poire Hands
Numerals: Black Roman Numerals, Minute Track
Movement: Keyless movement marked 'UB' and 'W'
Box: No
Papers: No
Gross Weight: 38.3 grams **£1,200-1,800**



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- 297 **Elgin - A '14K' Full Hunter Engraved Pocket Watch**
Reference: 4568194
Serial: 8726329 (To Movement)
Case Material: Yellow Metal marked '14K'
Case Diameter: Approximately 48mm
Dial: White, Blued Breguet Hands
Numerals: Black Roman Numerals, Minute Track
Movement: Elgin National Watch Co, USA 15-Jewel Keyless Movement, numbered '8726329'
Complication: Seconds Subsidiary Dial at six o'clock
Box: No
Papers: No
Gross Weight: 91.2 grams **£1,000-1,500**
- 298 **A '14K' Open Face Pocket Watch**
Serial: 143951
Case Material: Yellow Metal marked '14K'
Case Diameter: Approximately 28mm
Dial: White, Blued Poire Hands
Numerals: Black Arabic Numerals, Red Arabic Minute Track Markers, Minute Track
Movement: Swiss Keyless 15-Jewel Movement
Complication: Seconds Subsidiary Dial at six o'clock
Box: No
Papers: No
Gross Weight: 19.3 grams **£200-300**
- 299 **A '9 carat' Open Face Pocket Watch**
Serial: 9554315
Case Material: Yellow Metal marked '9 carat' (Base Metal Dust Cover)
Case Diameter: Approximately 50mm
Dial: Gold-Tone, Central Foliate Detail, Blued Poire Hands
Numerals: Black Roman Numerals, Minute Track
Crown: Deficient, Bow Deficient
Movement: Key Wound 15-Jewel Movement, numbered '95543'
Complication: Seconds Subsidiary Dial at six o'clock
Box: No
Papers: No
Gross Weight: 82.2 grams **£400-600**
- 300 **Waltham - A 9ct Gold Half Hunter Pocket Watch**
Reference: 34082
Serial: 17603365
Year: Hallmarked 1911
Case Material: 9ct Gold
Case Diameter: 35mm
Dial: White, Blued Poire Hands
Numerals: Black Roman Numerals, Minute Track
Movement: Waltham Keyless Movement, numbered '17603365'
Complication: Seconds Subsidiary Dial at six o'clock
Box: No
Papers: No
Gross Weight: 35.2 grams **£600-800**



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- 301 **An 18ct Gold Open Face Pocket Watch**
Year: circa 1792
Case Material: 18ct Yellow Gold
Case Diameter: Approximately 45mm
Dial: Gold-Tone, Foliate Engraving to Edge of Dial, Blued Poire Hands
Numerals: Gold-Tone Roman Numerals
Crown: Scrolled Engraving
Movement: Key-Wound Movement
Box: No
Papers: No
Gross Weight: 84.2 grams **£1,200-1,800**



- 302 **M.L. Lawrence & Co, London - An 18ct Gold Open Face Pocket Watch**
Serial: 14668 (To Movement)
Year: Hallmarked London 1832
Case Material: 18ct Yellow Gold
Case Diameter: Approximately 40mm
Dial: Gold-Tone, Foliate Engraving to Centre of Dial, Blued Breguet Hands
Numerals: Gold-Tone Roman Numerals, Minute Track
Movement: Key-Wound M.L. Lawrence & Co, London, numbered '14668'
Box: No. H. Samuel Box.
Papers: No
Gross Weight: 57.4 grams **£1,500-2,500**



- 303 **S. Smith & Son, London - An 18ct Gold Open Face Pocket Watch**
Reference: 88-59
Year: Hallmarked London 1898
Case Material: 18ct Yellow Gold
Case Diameter: Approximately 48mm
Dial: White, Gold-Tone Poire Hands
Numerals: Black Roman Numerals, Minute Track
Movement: S. Smith & Son Keyless Movement, numbered '88-59' and 'REG.289239'
Complication: Seconds Subsidiary Dial at six o'clock
Box: Accompanied by Wooden Balmoral Box
Papers: No
Gross Weight: 94.8 grams **£2,000-3,000**



- 304 **G. E. Frodsham & Co - An 18ct Gold Open Face Pocket Watch**
Serial: 16640
Case Material: 18ct Yellow Gold
Case Diameter: Approximately 50mm
Dial: White, Blued Poire Hands
Numerals: Black Roman Numerals, Minute Track
Movement: G. E. Frodsham & Co, Gracechurch Street, London, dates 1713, numbered '16640'
Complication: Seconds Subsidiary Dial at six o'clock
Box: No
Papers: No
Gross Weight: 93.1 grams **£1,200-1,800**



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- 305 **Movado - An 18ct Yellow Gold Ermeto Purse Watch**
Serial: 1931
Year: Hallmarked 1929
Case Material: 18ct Yellow Gold
Measurements: 40mm x 24mm (Contracted), 60mm x 24mm (Expanded)
Dial: White
Numerals: Gold-Tone Arabic Numerals
Crown: Floral Engraving, Fluted
Movement: Manual-Wind
Box: No
Papers: No
Gross Weight: 42.0 grams **£400-600**



- 306 A propelling pencil with seal terminal, barrel decorated with coiling snake motifs, and a faceted amethyst engraved with family crest, unmarked yellow metal testing as 18ct, overall length 12.3 cm, 9.6 cm when retracted, 32.4 grams.
 Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,200-1,800**



- 307 A 9ct gold powder compact, of round form with engine turned design, opening to reveal a mirror and compact, stamped with Birmingham 1965 hallmark, signed Goldsmiths & Silversmiths Co. Ltd., 8cm diameter, 97g gross (including circular mirror plate). **£1,000-2,000**



- 308 A mixed group of items comprising a 9ct gold pen knife, in a fitted case by Garrards & Co, a pair of 9ct gold cufflinks, in a fitted case by Garrards & Co, and two 9ct gold engine-turned propelling pencils; 63.7 grams (4) **£600-800**



- 309 A card case in 9ct gold, of curved rectangular form, the slanted hinged cover with protruding thumbpiece, engraved with initials and date, Birmingham 1920 by William Neale, retailed by J Bagshaw & Sons Ltd Liverpool, 8.0 x 4.2 cm, 32.3 grams. **£600-800**



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- 310 A 9ct gold square powder compact and a lipstick case; the compact with engine turned decoration, clasp channel-set with four table-cut sapphires, open to reveal mirror, personal message engraved to the interior, British assay marks, 6.5 x 6.5 cm, 135.0 grams; the lipstick case with grid pattern engraving throughout, enclosing a mirror, British hallmarks for 9ct gold, 6.0 cm long, 39.0 grams. (2) **£1,500-2,000**



- 311 A large cigarette case in 9ct yellow gold, of rectangular shape with engine-turned patterns to cover and base, tension clasp mechanism, personalised engravings in the interior, signed Goldsmiths & Silversmiths Co., Birmingham 1952, 13.0 x 9.0 cm, in original fitted case, 178.0 grams. **£5,000-7,000**



- 312 A cased set of Queen Elizabeth II Royal Silver Jubilee commemorative medals, comprising one 50mm, 50 grams; one 32mm, 17.5 grams; one 25mm, 9.5 grams; one 20mm, 3.5 grams. Edition 22 of 50. Minted at the Austrian Federal Mint, Vienna. In presentation case with guarantee paper. **£6,000-7,000**



- 313 Three Georg Jensen Hans Christian Anderson commemorative silver medallions, each depicting a bust portrait of Hans Christian Andersen to the obverse and H C Anderson fairytales to the reverse: 'The Little Mermaid', 'The Ugly Duckling', and 'Mr Sandman'. Marked .925 and signed to the reverse. weight: 100g each, 55mm diameter **£400-600**



- 314 Victorinox for Tiffany & Co. - a silver Swiss army knife, Classic SD model, with foldable knife, scissors and file, additional toothpick, tweezers and suspension loop on the side, British assay marks, in original packaging, 44.7 grams in total. **£150-250**



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- 315 A pair of modern silver models of pheasants, rooster and hen, realistically modelled with spread wings, hallmarked London 1961; 566.5 grams (18.2ozt) **£400-600**



- 316 A set of four novelty silver menu holders, each disc holder depicting an animal, including a ferret, a dachshund, a squirrel and a rabbit, to an oval base, hallmarked London, 1910; 83.3 grams **£200-300**



- 317 A late 19th century German snuff box; oval with a hinged cover depicting young lovers in a woodland idyll; the sides chased and engraved with scrolls and foliage. Marks to base for Georg Roth and Co. Hanau. 11 cm x 9cm 6 ozt, 188 grams. Possibly Greg Roth & Co Hanu **£200-300**



- 318 An early 20th century silver pint mug, with reeded bands to body, central monogram and angled handle, Birmingham 1913, maker's mark rubbed, together with a George III Christening mug of slightly tapered cylindrical form with reeded bands to body, monogram to centre and angled handle. Gilded interior. London 1810, maker's mark rubbed, and a George III bun pepper, London 1807, possibly by Jonathan Hayne, 14.9 ozt, 463.4 grams. **£300-500**



- 319 A Danish Sterling silver chamberstick, circular with gadrooned border, vaseform nozzle and detachable sconce and snuffer. 14cm diameter; 10.6 ozt, 332 grams **£300-400**



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- 320 An Italian silver tobacco jar, of cylindrical form with a pull cover, the front engraved 'Pupe tobacco. Murray's Erinmore Flake. Italian control marks, 10.5cm high, together with an Italian Art Nouveau silver beaker, tapering cylindrical, the sides chased with a fruting strawberry frond by Brandimarte of Firenze, 7.7cm high. 6.9ozt, 215.4 grams. **£200-300**



- 321 A set of five cups by Emile Puiforcat, decorated with engine-turned patterns with floral border, with beaded knobs on circular stepped bases, gilt interior, all bearing the French 950 standard mark, and maker's mark for Emile Puiforcat, 7.2 cm tall, total weight of items 197.0 grams (6.33 ozt). (5) **£300-500**



- 322 Georg Jensen - a part canteen of Konge (Acorn) pattern flatware: comprising four table forks, four table knives with stainless steel handles and six dessert spoons. All signed. Gross weight weighable. 16.4ozt, 511 grams. **£400-600**



- 323 Eight Danish dinner plates; circular with raised moulded borders. Copenhagen circa 1970, stamped with three towers and '830'. By Svend Toxværd. 28cm diameter. Gross weight 131.8 ozt, 4100 grams **£3,000-5,000**



- 324 A pair of Danish silver gilt foliate spoons, by O.Dhal, together with a mixed group of flatware items, including continental silver teaspoons, dessert forks, condiment spoons, and several plated spoons. Gross weight weighable 17.6ozt, 547grams. **£500-700**



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- 325 A silver salver, circular with a raised gadrooned border, on four ball and claw feet, monogram and date engraved to centre, Birmingham 1962, sponsor's mark O&B, 26cm in diameter, 21.2ozt, 661 grams. **£400-600**



- 326 An Irish silver bachelor teapot; circular, with wooden handle and finial, and on three shell-capped hoof feet. Crest engraved to side. Dublin 1901 by West and Sons. Gross weight 10.5ozt, 327 grams. **£300-500**



- 327 A white metal cushion-shaped waiter, with foliate and gadrooned border. Stamped 'silver ' to base, 27.5cm in diameter, 17.2ozt, 535 grams **£300-500**



- 328 An Art Deco three-piece tea service, circular, the teapot with wooden handle and finial, London 1937/8 by Edward Barnard. Gross weight 23.6ozt, 734 grams **£800-1,200**



- 329 A silver salver, shaped circular with gadrooned border and on four ball and claw feet; crest and motto engraved to centre. London 1937 by The Goldsmiths and Silversmiths Company. 21cm diam. 12.2ozt, 380 grams **£300-500**



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- 330 Tiffany & Co. - An early 20th century silver cocktail shaker; plain tapering cylindrical with pull-off straining cover and cap. Crest and monogram engraved to side. Stamped 'Tiffany and Co' to the base with pattern number and sterling marks. 23 cm high, 22.5 ozt, 698 grams **£1,000-1,500**



- 331 A Victorian Glaswegian part canteen, fiddle and shell pattern variant, with monograms engraved to terminals comprising: twelve table spoons, twelve dessert spoons and five condiment spoons, Glasgow 1849 by Robert Gray & Son. 51ozt, 1580 grams **£1,000-1,500**



- 332 An agglomeration of silver items; to include a George I silver sugar caster by Charles Adam, early 1700s, Lion head erased mark, 15.0 cm tall; a silver creamer, a repousse mug with scrolled handle, a repousse two-handled porringer, a pair of urn-shaped pepperettes and a shell butter dish on ball feet; Total weight of items 561.5 grams (18.05 ozt). **£500-700**



- 333 A pair of Victorian silver fish servers, with foliate and scroll-pierced blades and tines, and cast and pierced handles with a hunting scene. Engraved crest. London 1861 by Francis Higgins. 315 grams, 11.3ozt

Note. Repair of the fish slice handle **£300-500**



- 334 A single struck, King's pattern variant part canteen, with monograms engraved to terminals, comprising: twelve table forks, London 1856 by George Adams, twelve dessert forks, Glasgow 1836 by Alexander Mitchell, two further silver plated dessert forks and six dessert knives with silver plated handles. gross weight weighable 47.3 ozt, 1473 grams **£1,000-1,500**



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- 335 A late Victorian silver chased bowl, circular with scroll and foliate chased sides on a spreading circular foot. Sheffield 1895 by James Deakin and Sons, 23cm diam x 10cm high. 14.7ozt, 457 grams. **£300-500**



- 336 A Victorian Old English and thread pattern part canteen, comprising: a table fork, nine dessert forks, five dessert spoons, two teaspoons, and three extra soup spoons, all bar the table fork, London 1879 by Martin Hall and Company; together with three Old English pattern soup spoons, London 1930 by Francis Higgins and Sons Ltd. 39 ozt, 1232 grams. **£800-1,200**



- 337 A George III lidded tankard, baluster form with band to girdle, open thumbpiece to the domed, hinged cover, scroll handle engraved C over W, circular spreading foot, London 1762 by Whipham and Wright. 20cm high 24.8ozt, 773 grams. **£800-1,200**



- 338 A Victorian part canteen of fiddle pattern flatware with double monograms engraved to terminals, comprising: a basting spoon, ten tablespoons, three sauce ladles and one other, Exeter mixed dates and makers; together with a Victorian silver caddy spoon Birmingham, date latter obscure, by George Unite. Gross weight 35ozt, 1091 grams **£1,000-1,500**



- 339 A George III Scottish coffee pot, cylindrical with foliate and gadrooned borders, leaf-mounted spout and pomegranate finial to domed, hinged cover. Wooden scroll handle. Two crests engraved to side. Edinburgh 1815 by James McKay. Gross weight 24.5ozt, 762 grams **£600-800**



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- 340 A George III fish slice, fiddle pattern with pierced and engraved blade, monogram engraved to terminals. London 1789, by Duncan Urquhart and Napthali Hart, together with another fish slice, London 1800 by John Emes and a George III Old English pattern soup ladle, monogram engraved to terminal, London 1813 by Eley, Fearn and Chawner. Gross weight 14ozt, 440 grams **£300-500**



- 341 A pair of George III silver salts, London 1795 by Peter Podio, half-fluted boat-shaped body, with a stippled foliate border and monogrammed oval cartouche, with angular twin handles, supported on a pedestal with square base, gilt interior, height 7.5 cm, 227.6 grams (7.31ozt). **£200-300**



- 342 A 19th century silver standing cup and cover; lobed and chased with scrolls; with a figural stem and crowned double-eagle finial to domed cover; some damage to the body and the base has been replaced. Assay scrape marks to cover and base. Further marks are indecipherable. 30cm high; 11.8ozt, 368.7grams **£200-300**



- 343 A George III Irish teapot stand; oval with reeded border on four bracket feet. Dublin 1795 by James Moore, 20cm x 13.5cm, 7.7 ozt, 241 grams **£300-500**



- 344 A pair of George III silver casters, large baluster form, part fluted with pierced and fluted pull off covers and whorl finials, London 1784, maker's mark I.G above a star. 20cm high; 21.9ozt, 683 grams **£600-900**



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- 345 A pair of George III silver salvers. Circular with beaded borders and three shell-capped scroll feet; crests engraved to centres within circular beaded cartouche and monograms engraved to the reverse. London 1777 by Hannam and Crouch. 23.5cm diam. 32ozt, 996 grams. **£800-1,200**



- 346 A German canteen for six people, with scrolling foliate terminals; comprising:-
Six table forks, six table spoons, six dessert forks, six table knives with stainless steel blades stamped Rostfrei, dessert knives, six butter knives, six pairs of dessert eaters (matched), a two piece carving set, a cake slice, a basting spoon, and four further serving pieces. Stamped '800'
Gross weight weighable 46.1ozt, 1434 grams **£2,000-3,000**



- 347 A pair of German three-light candelabra, by Heylandt Berlin, circa 1820, each with detachable upper sections, scrolled branches decorated with foliage and rosettes, raised on tapered column with foliate knops to a square base with a border of palmettes, Berlin silver marks, assayer's test mark, and signed Hyelandt, height 53.5 cm, 1958.0 grams (62.95ozt).
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£3,000-5,000**



- 348 A cased silver canteen by Carr's of Sheffield, Sheffield 1992, double-struck King's pattern, to include: Six soup spoons Six table forks Six table spoons Three serving spoons Six dessert forks Six teaspoons Six table knives with steel blades Six dessert knives with steel blades Total weighable (exclusive of the knives) 2391.0 grams (76.87 ozt). **£2,000-3,000**



- 349 A Charles I silver chalice and paten, the plain flared bowl on spreading support, with knopped stem; the paten cover with spool shaped finial or support, London 1640, maker's mark RK with mullet below. Marked to chalice and paten. Applied plaque of authentication to the underside. 19.5cm high, 14.46 ozt, 450 grams **£2,500-3,500**



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- 350 A 'Maria' pattern silver canteen by C.J.Vander, comprising: five table spoons, ten table forks, ten dessert forks, eleven fish forks, ten soup spoons, nine teaspoons, seven coffee spoons, a sauce ladle, a cake slice, ten dessert forks, ten silver handled table knives, and eighteen silver handled dessert knives. London 1964 by C.J.Vander. The cake slice, London 1967. In addition, a King's pattern sauce ladle Sheffield 1979. Gross weight weighable 105 ozt, 3275 grams **£4,000-6,000**



- 351 A George III silver three-piece tea service, by Solomon Houghman, London 1814, of oval bellied form, with gadrooned rim and girdle, the hinged cover with fluted finial, with hollow angular handle with ivory insulators, on four ball feet, together with a twin-handled sugar bowl and creamer, gilt interior; total weight of items 1235.0 grams (39.70 ozt) (3). IVORY EXEMPTION CERTIFICATE NUMBER: FTGSBPBR **£1,200-1,800**



- 352 An early 20th Century American teapot stand; oval with raised border. Stamped 'Ensko sterling', 19.5cm x 15.5cm; together with a Mexican circular dish, with raised moulded border; stamped 'Sanborns, Mexico, Sterling', 20cm diam. Gross weight 15.4ozt, 470 grams **£300-500**



- 353 A George III style sauce boat; with gadrooned borders, shell capped shell feet and leaf capped flying double scroll handles. Monogram engraved to side; London 1917, by The Crichton Brothers; together with another sauce boat, of similar style on a fluted pedestal base. Apparently unmarked. Gross weight 17.4oz, 541grams **£500-700**



- 354 A set of six 19th century Swedish fiddle and shell pattern table spoons, by O.R. Lundgren; together with a further table spoon by F Brink and three Kings pattern table knives. Gross weight weighable 13.5ozt, 418 grams **£400-600**



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- 355 An Art Deco pint tankard, slightly tapering cylindrical with angled handle and circular skirt foot; Birmingham 1934, maker's mark over struck and indecipherable. 9.6ozt, 302 grams **£300-500**



- 356 A pair of Edwardian silver two-branch candelabra, Adam style with fluted stems, bases and sconces, with filled bases, Sheffield 1904 by Fordham & Faulkner, 28.5cm high. Branches weigh 17.2 ozt, 536.7 grams. **£300-500**



- 357 An Irish silver bowl, by William Egan & Sons, Dublin 1967, of circular form, polished body with hand-planished interior, on a circular ring foot, 13.0cm in diameter, 204.4 grams. **£300-500**



- 358 A Victorian standish, shaped rectangular with scroll and foliate borders and on four pierced outswept bracket feet; with two silver mounted glass bottles and a central silver ounce pot and taper stick, with detachable nozzle and snuffer. Commemorative inscription to one side. Sheffield 1840 by Henry Wilkinson & Co. 30cm length, 28.6 ozt, 889 grams **£800-1,200**



- 359 A William IV silver tray, London 1834, maker's mark rubbed, or rectangular form with a gadrooned border, with cast acanthus foliate handles, supported on four scrolled foliate bracket feet, chased with elaborated scrolled foliate surrounding initials, 57.0 cm long including handles, 32.0 cm wide, 1885.0 grams. (60.60ozt) **£2,000-3,000**



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- 360 A canteen of Victorian fiddle pattern flatware for twelve, monograms engraved to terminals, comprising: twelve tablespoons, twelve table forks, eleven dessert forks, eleven dessert spoons, eleven teaspoons, a basting spoon, three egg spoons and a pair of condiment spoons. London dates between 1867 and 1871 by John and Henry Lias; (one teaspoon London 1865 by George Adams). 113ozt, 513 grams. **£4,000-6,000**



- 361 An Impressive early 20th century American seven piece tea and coffee service by Dominick and Hass; comprising a tea kettle on stand, teapot, coffee pot, hot water jug, cream jug, sugar bowl, slop bowl and tray. Of neoclassical vase form, the sides profusely chased and engraved with scrolls, shells and foliage; pierced circular spreading bases, and leaf-capped and mounted handles and spouts; the domed covers with bud finials. Tea tray with monogram engraved to centre. All pieces with commemorative engraving to the undersides, reading: - Mrs Herbert W Young, Chicago, Ill, August 18th 1927'. Maker's mark and sterling marks to base, with the capacity of each piece. Tray 66cm length. 330ozt, 10264 grams. IVORY EXEMPTION CERTIFICATE NUMBER: 6DLAF1JG **£6,000-8,000**



- 362 A cased silver canteen of double-struck King's pattern for twelve places, by George Butler & Co., and Walker & Hall, Sheffield 1977; Housed in a curve fronted three-drawer cabinet on cabriole supports with ball and claw feet, total weighable (excluding knives with steel blades) 6034.19 grams (194.00ozt). Top drawer comprising: (key included) A pair of meat servers and a carver Twelve table knives with steel blades Twelve pastry knives with steel blades Twelve table forks Twelve teaspoons Middle drawer: Twelve cream soup spoons Twelve table spoons Twelve pastry forks Twelve salad forks Twelve dessert spoons Twelve butter knives with steel blades Bottom drawer: Twelve grapefruit spoons Two sauce ladles Twelve demitasse spoons Four serving spoons Twelve fish knives with silver blades Twelve fish forks Twelve soup spoons **£10,000-15,000**

